

OCT 26 1922
CHILDREN'S BOOK WEEK NUMBER

THE Publishers' Weekly

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VOL. CII.

NEW YORK, OCTOBER 21, 1922

No. 17

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An Historical Reading List for Children

Taken from Hendrik van Loon's

THE STORY OF MANKIND

To which is added

THE CHILDREN'S TWO-FOOT BOOK SHELF

Booksellers, parents, teachers and librarians have insistently suggested that the publication in separate form of this Historical Reading List for Children would be a genuine boon.

This Reading List, as practically all booksellers know, was compiled by Miss Leonore St. John Power, of The New York Public Library, and is incorporated in THE STORY OF MANKIND. Only such books as are in print are listed and described, together with price and the last name of the publisher.

Please estimate how many copies you can judiciously use—and we shall take pleasure in honoring your request.

☞ Hendrik van Loon's ANCIENT MAN, originally published at \$3, is now issued in The Modern Library, with many new illustrations by the author (95c. per copy). In this new form it is an admirable juvenile.

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Popular Favorites for the Children

ALICE IN WONDERLAND

By Lewis Carroll

The immortal children's classic in a form that will make it sell more readily than ever. This edition is of unusual beauty and contains many delightful illustrations in color by Gwynned M. Hudson. Size 7½x10 inches. \$3.50

PHILIP DERBY—REPORTER

By Willis J. Abbot

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With skilled hands Miss Rice depicts the characteristics of life in an American village into which come men and women from lands across the sea.

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SUPREMACY IN CHILDREN'S BOOKS

Of the nine hundred and one titles in the "Graded List of Books for Children" prepared by the National Educational Association, and issued by the American Library Association, one hundred and thirty-six, or fifteen percent of the whole, are Houghton Mifflin Company's publications as against a total of seventy titles for the publisher having next largest representation.

We are glad to bring this record lead of nearly two to one in what is probably the most definitive list of the best juveniles to the attention of booksellers as confirming once more the guarantee of quality implicit in the Houghton Mifflin Company imprint on children's books.

Notable Juveniles of 1922

THE SWISS TWINS
Lucy Fitch Perkins

**MILDRED, TOM, AND
OLD SALT**
H. O. Osgood

**THE MERRIE
ADVENTURES OF
ROBIN HOOD AND
SANTA CLAUS**
J. Edgar Park

CHICO
Lucy M. Blanchard
CHRISTMAS LIGHT
Ethel Calvert Phillips

**GOOD STORIES FOR
GREAT BIRTHDAYS**
Frances Jenkins Olcott

JUDY OF YORK HILL
Ethel Hume

**HAPPYLAND'S FAIRY
GROTTO PLAYS**
Emilie B. Stapp and
Eleanor Cameron

HALF-PAST BEDTIME
H. H. Bashford

KLIPPER KLOPPER
Marjorie Wilson

DAVID IVES
A Story of St. Timothy's
Arthur Stanwood Pier

**THE TRAIL OF
THE SPANISH HORSE**
James Willard Schultz

**THE MYSTERY OF
THE RAMAPO PASS**
Everett T. Tomlinson

**BATTLES AND
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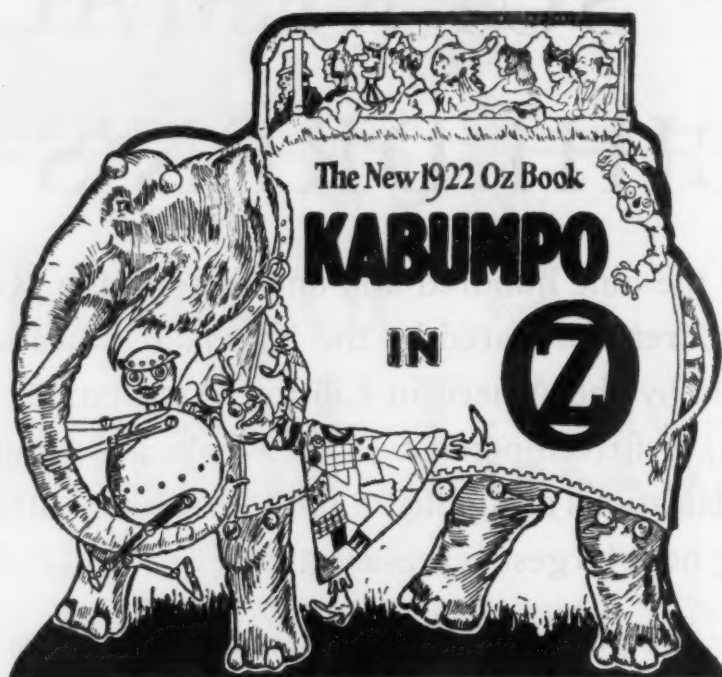
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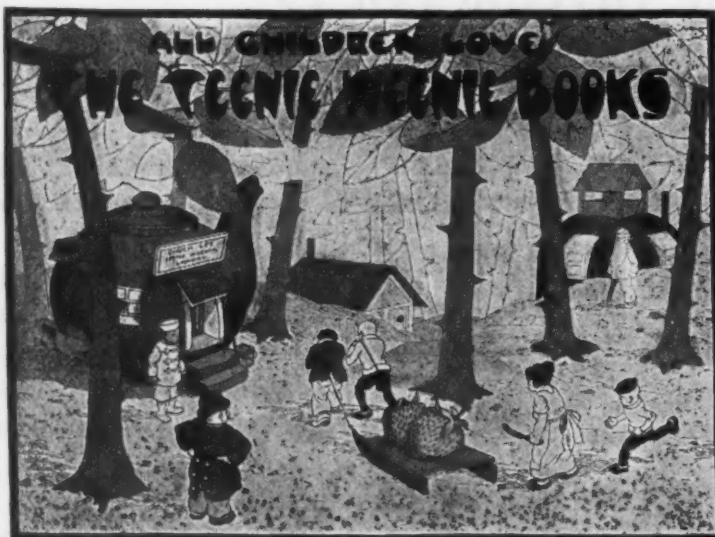
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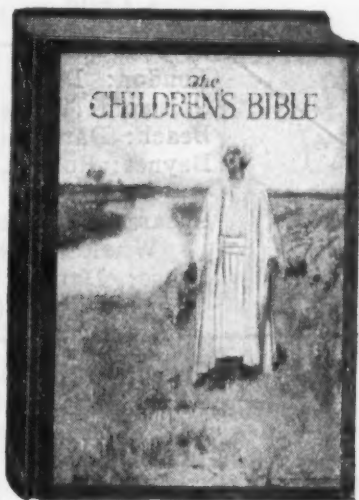
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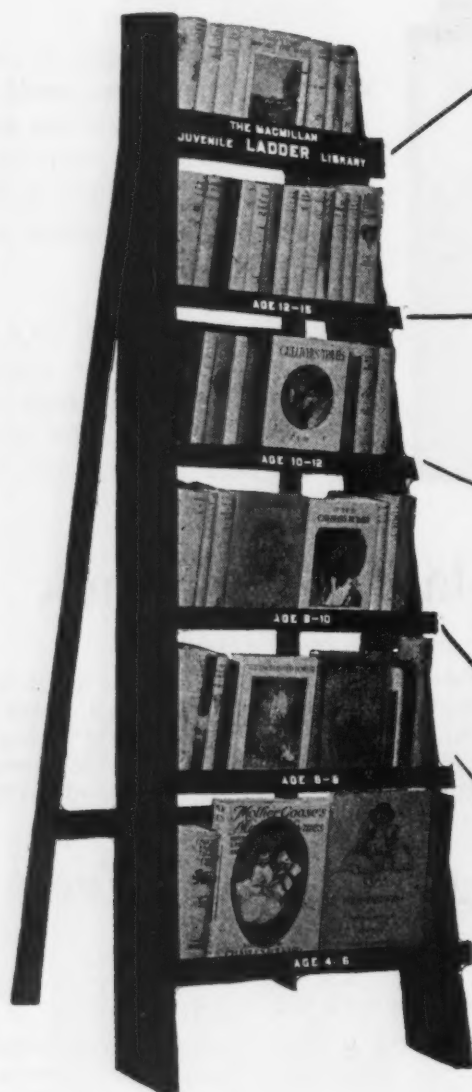
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Trist: Children's Old Testament (imp.) 3.50

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Week

Be ready for the early Christmas shoppers

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The titles now in the Ladder Library are but the nucleus of the real Library that we are developing. There are now ready for you to place on the shelves of your Juvenile Ladder Library twenty-seven additional titles. Nineteen of these are new publications; five are reissues of well-known books, and three are importations of unusual value.

The new books are from the pens of well known writers—more of Colum's beautiful fantasy, Bowen's magic, Griswold's keen humor, Margaret Ashmun's realistic charm; another Katherine Adams' background—Ireland this time—a delightful new play by Cornelia Meigs and exciting new fiction from Beulah Marie Dix.

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These books will make fine Christmas gifts, and with the interest aroused during Children's Book Week big sales should continue right up to and through the holiday season.

Stock up the new titles and entice the early Christmas buyers. They may not think they want to buy books until they see the new ones from the Macmillan Juvenile Ladder Library.

THE CHILDREN WHO FOLLOWED THE PIPER by Padraic Colum. Ill. by Dugald Walker.

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DUTCH COURAGE AND OTHER STORIES by Jack London. Introduction by Charmian London.

Jack London's first published piece of writing appears among these tales, never published in book form before.

THE TURNED-ABOUT GIRLS by Beulah Marie Dix.

The author takes two modern little girls and proves that in a small quiet New England village they can have quite as many real adventures as any of the heroines in her ever popular historical tales.

SOLARIO THE TAILOR by William Bowen.

Here children meet Solario and hear his tales of the magic doublet. For clever sequence and vivid fantasy these tales can be compared only to the true Arabian Nights. There are beautiful pictures by J. Ormsbee.

DAN QUIN OF THE NAVY by Captain Beach.

A dramatic and vigorous story, giving a true picture of battleship life and of an exciting crisis in American history. It will interest both father and son and appeal to the best in the boy's character.

RAINBOW GOLD by Sara Teasdale. Ill. by Dugald Walker.

A collection of the very best poems, old and new, intended to instill in children a real love of poetry. The beautiful pictures by Mr. Walker and the attractive make-up of the book will win any child's friendship.

BURIED CITIES by Jennie Hall. Fully Ill.

Stories of the beautiful old cities, Pompeii, Mycenae, and Olympia, told in a new way. This is a book of unusual educational value. The pictures will give the child a true sense of the beauty of those ancient cities.

SHAKESPEARE AND THE HEART OF A CHILD by Gertrude Slaughter. Illustrated by Eric Pape.

—A splendid introduction to Shakespeare with a modern American girl, who travels to Europe and visits the scenes of the great poet's life and plays, as the main character.

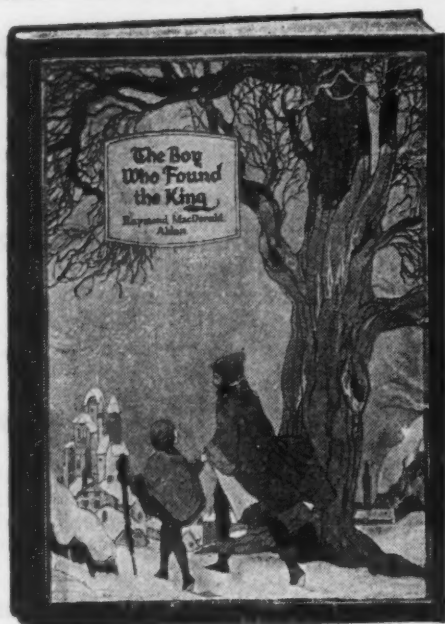
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The true and thrilling story of a doll of the 1840's told by herself, introducing many sides of London Life to little girls and boys.

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The BOBBS-MERRILL COMPANY, Publishers

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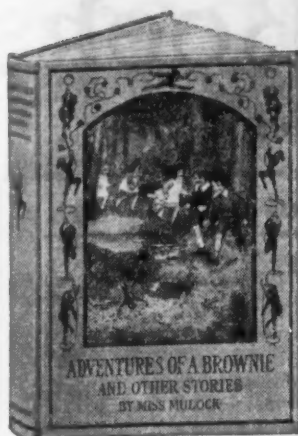
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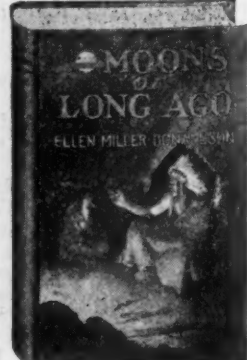
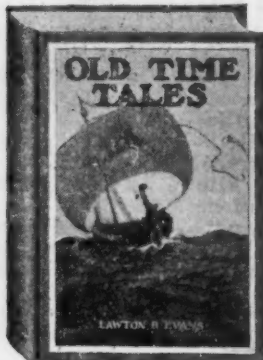
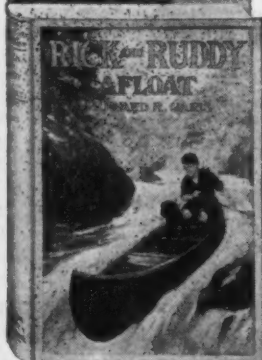
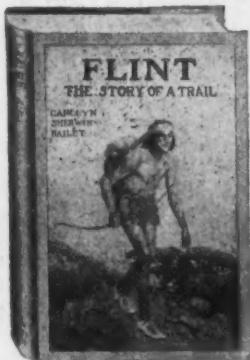
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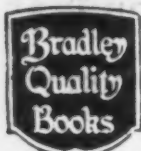
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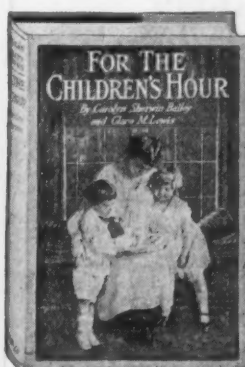
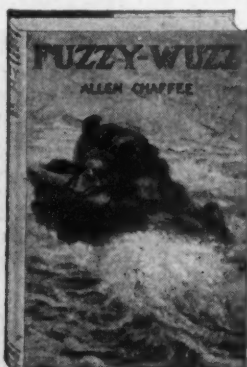
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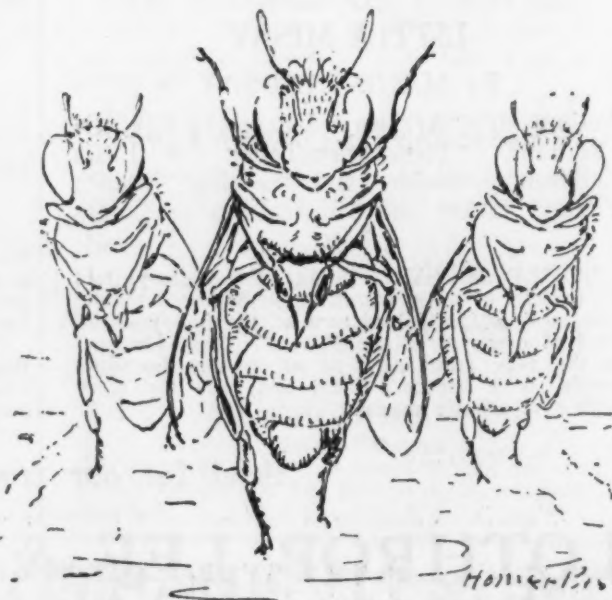
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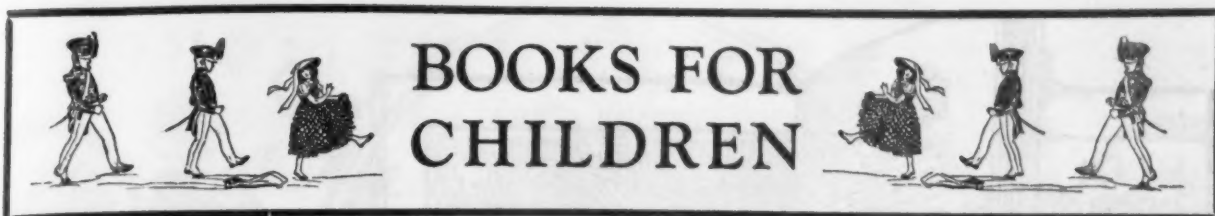
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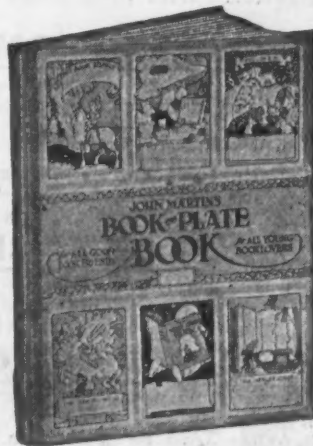
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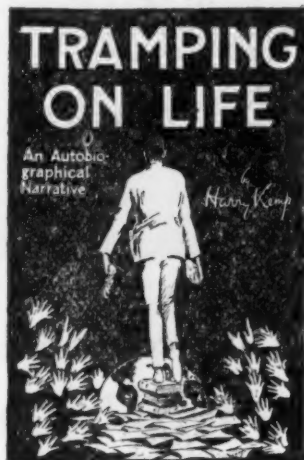
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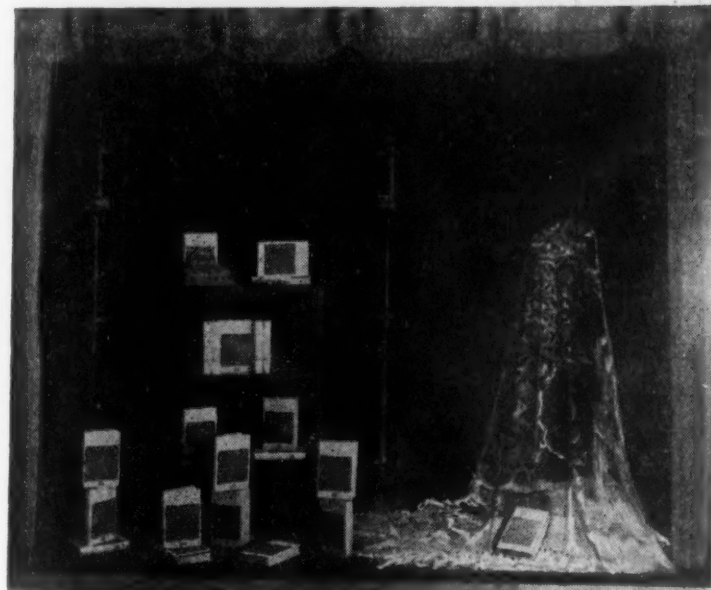
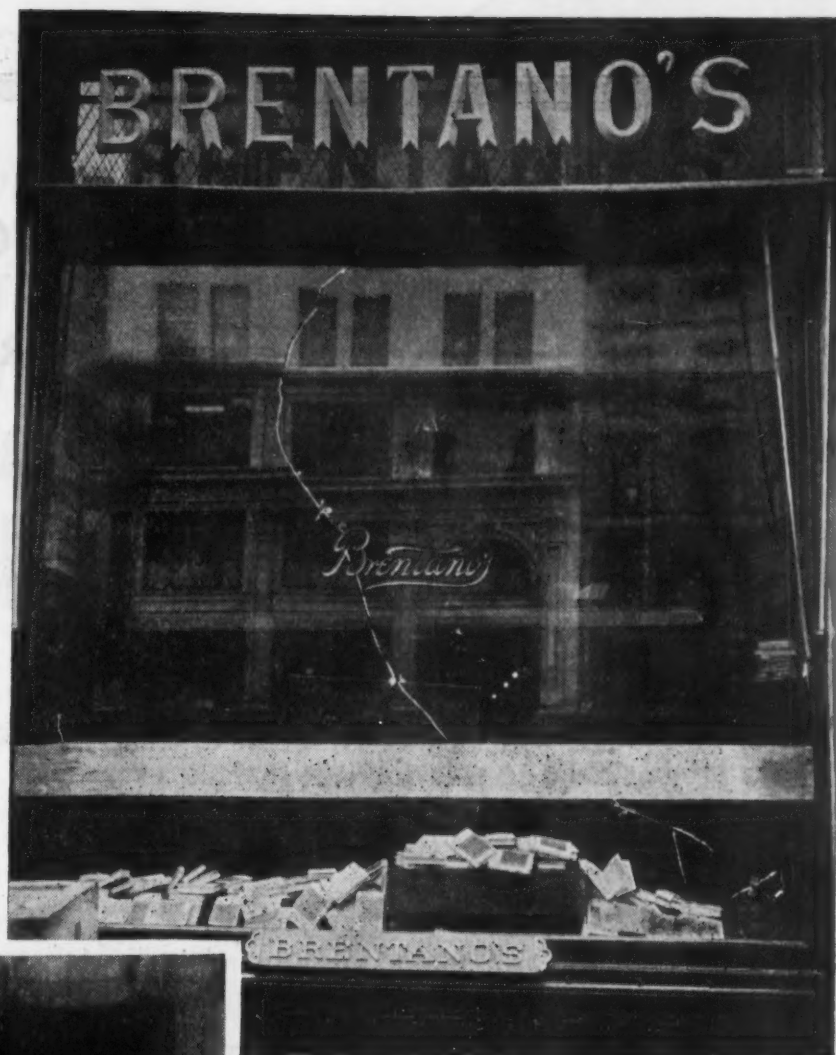
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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

For Boys of All Ages

ONE of the most interesting book events of the last year was the exhibit of dime novels at the New York Public Library, which not only attracted an unusual number of visitors, but so attracted the attention of the newspapers that they carried leading articles and interesting editorials as well as much informal comment on the subject. It was thus clearly shown that the passion for "thrillers" had not died out, altho perhaps it had somewhat broadened since the days when sombreros and buckskins were the leading equipment of heroes. The discussion helped to clarify the common reading interest of boys and their fathers once more.

All the bookstores and libraries are constantly seeing evidence of this same thing. One librarian, when asked how she met the inquiries of boys who wanted "thrillers" and of fathers who were looking, in reality, for good boys' stories without knowing it, pointed to a special section of books that bore no classification, but which by its location was available to either group of readers. On these shelves was a fine collection of "thrillers" of classic heritage and modern origin. Stevenson and Dumas were not the only writers who have produced this type of book. Time often sifts out of the adult writings of the past the books most suitable for young people, such as "Westward Ho!" or "The Three Musketeers," and the public keeps these alive and in constant circulation, both on the shelves and counters that serve the boys and on those that serve the adults.

Because of this evidence of common boy and father interest, booksellers would find it worth while to try putting onto their fiction counters or near their fiction counters a group of books that the older "boys," who want action without romance or love interest would enjoy, and here, mixed with western stories or South Sea tales, would be such books as

Altsheler's "Apache Gold," Jules Verne's "Mysterious Island," Hawes's "Mutineers," etc. The dealer who thus finds an easy and natural way to keep "thrillers" available for their widest public will be serving his customers well and will be making an interesting experiment in bookselling.

Who Is Interested in Children's Book Week?

JUDGING by the correspondence that flows into the Children's Book Week office on Fifth Avenue, which now keeps five people busy during the crest of the demand, the following different groups are interested in Children's Book Week as it applies to their communities and their special interests:

- The Bookstores
- The Public Libraries
- The Schools
- The Churches
- The Art Museum
- The Boy Scouts
- The Girl Scouts
- Women's Clubs
- Motion Picture Theaters
- Magazines
- Illustrators
- Newspapers

It seems as if any movement that draws the common interest of groups of people who stand for so much in their communities would accomplish good by that very cooperative spirit even beyond the end immediately obtained.

Start Shipments Early

SEVERAL times in the past few months, the PUBLISHERS' WEEKLY has commented on the shipping situation as a feature of the fall business that was likely to be of very real importance this year. As the figures are now gathered in from the railroads, this becomes increasingly evident. Books fall under miscellaneous freight and not under public necessities, and as such will not have any special precedence. This seems likely to mean delays, and careful reckoning will need to be made unless stocks are to fall short in the crowded weeks or be replaced by expensive transportation. The figures in the summer indicated that the car loadings equalled those of the year before, even without the normal coal tonnage, and, as the coal shipping has picked up, the pressure for cars and for equipment

to ship has been increasingly apparent. In the 5½ months from April 1st to September 16th, the tonnage loadings were 14,500,000 in 1921, and 17,500,000 in 1922, an increase of about 25 per cent. The New York Times carried this dispatch from Chicago:

"General business seems to have become largely a matter of transportation, and distribution that is the best since the war and the prospect of a slow movement of freight call the attention of handlers of many lines of merchandise to the fact that they have small stocks on hand, and there is a disposition now to anticipate requirements. Some cars of merchandise have been in transit for nearly two months." The St. Louis Reserve Bank reports:

"Notwithstanding innumerable unfavorable influences, Mid-Western trade is large. The demand for commodities holds up well."

The Marking of Books for Importation

THE ruling of the Treasury Department that all books coming into the country must be marked conspicuously with the country of origin has caused great confusion in publishing and library circles, and, as yet, no complete relief has been found. The new tariff has added to the annoyance, as this calls for a 10 per cent fine on books received without this imprint, and this fine is payable whether the books are dutiable or non-dutiable. The Treasury states that these words, "Printed in Great Britain" or "Printed in Germany," etc., shall be on the face or the reverse of the title page. Importers can have this imprint added before shipping by the use of a palette of type and printer's ink, but it must be indelible and conspicuous. It can also be added after receipt in this country, but this does not avoid the 10 per cent fine.

Publishers are sending word to all shippers to be careful about this matter, but, on books already manufactured, there is bound to be difficulty. The law as *worded* does not specifically state that the *country* of origin should be printed on, but says that this should be *indicated*. It would seem from this that the plan by which the word, "London" indicates Great Britain, and the word, "Leipzig" indicates Germany might still be accepted by the Treasury Department without any injury being done to the American printing interests, which have made the complaint that the law was being laxly enforced. It also seems not

out of order for the Treasury Department to indicate that the method of imprinting which was allowable previous to this ruling should still be allowable on books that were manufactured then *i. e.* if the mark, "Printed in Edinburgh" on the last page of a book was satisfactory ten years ago when there was a similar type of paragraph in the tariff, it ought to be satisfactory for that same book when it is imported today. Such a sensible ruling would greatly facilitate the book importing business both for libraries and bookstores.

Case Against "Satyricon" Reopened

DISTRICT ATTORNEY BANTON announced that he had decided to start a new prosecution against Boni & Liveright, publishers of the "Satyricon" of Petronius, in spite of the fact that the publication of the book had been upheld by Magistrate Oberwager on the ground that it was a classic. Banton may either place the book before the Grand Jury or ask Chief City Magistrate McAdoo to have another review of the book in the Magistrate's Courts.

The decision to reopen a case of this kind is very unusual. Secretary Sumner, of the Society for the Prevention of Vice, said that "The Decameron" was a Sunday school book beside 'Satyricon.' It is so bad that if it can be published, there is nothing which can be prevented."

After the Magistrate had decided against the Society for the Prevention of Vice, Horace B. Liveright started a libel suit for \$25,000 against Secretary Sumner.

"Jurgen" is Released

WHAT has been the most famous censorship case in American publishing ended October 19th in the dismissal of the charges against James Branch Cabell's "Jurgen" by Judge Charles C. Nott in the Court of General Sessions, New York.

The book was brought into court two years ago and the publishers were prohibited from publishing until settlement, but the case never came to a final hearing. R. M. McBride Company, the publishers, have kept steadily at the problem of a release, and they recently filed, thru their counsel, an application for direction to acquit accompanied by an elaborate brief, which will be quoted in detail in the next PUBLISHERS' WEEKLY. In the interim since suspension of publication, an edition has appeared in England, which has gone out of print and of which many copies came to this country.

What Books Do Boys Recommend to Each Other?

By Hubert V. Coryell

Head of Junior Department, Brown and Nichols School

IF you can get boys to discuss the books that they have read, passing judgment from one to another on the relative merits of these books, the sum total of their opinions will be not far from correct. Boys can distinguish the masterpiece from the time-killer just as well as grown-ups—sometimes better, for they are not prejudiced by tradition. Moreover, the honest recommendation of one boy to another carries far more weight than the recommendation of any grown-up; for boys, thru sad experience, have come to suspect us adults of wishing to force “dry old stuff” down their throats. Instead, therefore, of arbitrarily choosing their books for them, it behooves us to get boys to discussing book values among themselves, and to find out what they recommend to one another.

Perhaps it seems like assuming a great deal to be confident that combined boy opinion will to any extent coincide with mature adult opinion. But in this case it is not an assumption; it is a cheering fact brought to light by a good many years of careful investigation on my part. Let me describe the way in which I have come to this conclusion.

When I was a boy myself, I remember thinking that my teachers were the poorest judges of literature I had ever met. They gave me nothing to read but “dry old stuff” like “Evangeline,” “Enoch Arden,” “Silas Marner,” “Roger de Coverley Papers,” and the like. I resolved at that time that if I ever got to be a teacher I should recommend something worth reading, like the “Jungle Books,” “Swiss Family Robinson,” “The Last of the Mohicans,” and others of the same sort.

When I did become a teacher, I began confidently prescribing these books. Soon, to my surprise and regret, I found that the boys felt very lukewarm toward them.

One day a boy brought into class a book that I had never heard of, called “With the Indians in the Rockies,” by James Willard Schultz, and begged me to let the class read it. He exhibited the book to all, told me it was a true story, and showed me that Houghton Mifflin Company had published it which rather eased my pedagogical fears. The class read the book with infinite delight. It was full of interesting and true-to-life descriptions of the

way a white boy and a Blackfoot Indian managed to live thru a winter in the Rocky Mountains, cut off from every supply or source of help.

At first I thought simply that I had discovered a marvelously fascinating book. I had; but the real discovery was that boys are eager to read what other boys recommend, and that they harden themselves by force of habit against anything prescribed by a teacher. So I decided to stop prescribing, and to let my boys lure each other on. I planned, of course, to veto books that seemed undesirable; but I wanted to see what boys would actually recommend to each other and to stir them up in this way to reading more widely.

My literature periods began to change their aspect. Before choosing a book for reading in class we called for suggestions; boys offered their favorite books, gave their reasons, and voted on what seemed most worth reading. In the older classes—boys from twelve to fifteen—we ceased to do much in class, but discussed books in class and read them outside. Then we began to have boys prepare careful reports on their reading, to be made orally, reading a sample incident from the book reported on and passing a personal judgment on the value of the book.

Almost at once we found ourselves dividing books roughly into three classes: Class I, the books we felt no boy should miss; Class II, worth-while books that could not be classed so highly; Class III, books which were frankly time-killers.

I believe that this process of classifying books according to their merits, each boy passing his own judgment independently and giving his own reasons, did more to develop a thoughtful attitude toward books than all the teaching and preaching I had ever done. We did nothing to forbid the trashy book; but the very act of labeling it trashy raised the boy's own taste one step higher. He became less inclined to read that kind of book when he had a good list of other books which his comrades declared were “too good to miss.”

A curious back-fire from this scheme of getting the boys to form their own opinions came at about this time in the form of requests for my opinion on doubtful books. I was tempted to use these requests as opportunities for teaching real literary appreciation. But I controlled

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the impulse. Instead, almost invariably I threw back the question on the class or on some boy in the class, not giving my own opinion unless pressed for it, and even then giving it without undue emphasis. For instance: a boy asked one day what I thought of "Lorna Doone." Instead of pouring out my own liking for the book, I said, "Well, I like it, but I'm not sure how it would appeal to a boy. It may be too old for you." At that a boy who had previously put himself on record as liking "blood-and-thunder" books raised his hand. "Oh, I don't think it's too old," he said. "I liked it."

"Did you find too much long description?" I asked.

"Oh, there was some description," he answered, "but most of it was interesting."

By this time three other boys were nodding agreement. A fourth held up his hand and said he thought it was slow. One of the advocates asked him how far he had gone in it, and he blushing admitted that he had read only a few pages.

"Oh, well," said the first boy, "you can't tell what a book is going to be like in just a few pages." And the class chuckled its approval, tho probably most of them had a tendency to drop a book after a few pages of trial if it was slow.

Now had I, the teacher, praised the book and chided the boy for not giving it a fair chance, no other boy would have read "Lorna Doone." But because my "blood-and-thunder" friend in the class had done the talking several read the book, and I suspect several resolved to give other books a fair trial.

Another boy asked me what I thought of Zane Grey's books, saying that his father liked them but his older sister said her teacher called them trash. As a matter of fact, I enjoy Zane Grey's stories immensely, but I should perhaps hesitate to recommend them to boys as really worth reading. As I was pausing to consider my reply a boy just in front of me spoke up:

"They're awfully exciting, but you couldn't call them Class I books."

"How would you class them?" I asked.

He scratched his head doubtfully.

"I guess they're time-killers," he said.

I could go on giving examples of this sort for pages and pages, but this is enough to indicate that if boys can be brought to frank discussion of book values they will show, on the whole, very good judgment; and that, since their mass judgment is almost always reliable, they influence one another for good to an extent that a grown person is powerless to do.

Here is a list, most of the books of which were recommended by at least ten boys. I do not think a teacher need be ashamed to offer such books to the young people in his care:

Adventures of Tom Sawyer.
 Arabian Nights.
 Biography of a Grizzly.
 The Black Arrow (recommended by 44 boys out of 70).
 Black Beauty.
 Bob, Son of Battle (42 boys).
 The Boys' Life of Theodore Roosevelt.
 The Call of the Wild (48 boys).
 Captains Courageous (39 boys).
 A Christmas Carol.
 The Deerslayer.
 From the Earth to the Moon.
 Gulliver's Travels.
 Hans Brinker.
 Huckleberry Finn.
 In the Great Apache Forest.
 Ivanhoe.
 Jim Davis.
 The Jungle Books (44 boys).
 Kidnapped.
 Kim.
 King Arthur and His Knights.
 Lad, a Dog.
 The Last of the Mohicans.
 Little Women.
 Lorna Doone.
 The Man Without a Country.
 Men of Iron.
 The Merchant of Venice.
 The Merry Adventures of Robin Hood.
 Monarch, the Big Bear.
 Mysterious Island.
 Oliver Twist.
 On the Warpath.
 Otto of the Silver Hand (36 boys).
 The Prince and the Pauper.
 Red Fox.
 Robinson Crusoe.
 Rolf in the Woods.
 The Story of a Bad Boy.
 Swiss Family Robinson.
 Tanglewood Tales.
 The Three Musketeers.
 Tom Brown's School Days.
 Tour of the World in Eighty Days.
 The Trail of the Sandhill Stag.
 Treasure Island (53 boys).
 Twenty Thousand Leagues Under the Sea.
 Two Years Before the Mast.
 Uncle Tom's Cabin.
 Westward Ho!
 White Fang.
 Wild Animals I Have Known.
 With the Indians in the Rockies.

I hope that it will be noted that "The Jungle Books," "Swiss Family Robinson," and "The Last of the Mohicans," which I so nearly ruined for my boys by prescribing, are among their favorites, after all. By ceasing to prescribe, I saved them.

No doubt there are many good books missing from this list, many of higher literary value. But these are books for boys, and the main thing is to develop the appetite for wholesome reading by giving them something at the same

time palatable and worth while.

We consider this only a beginning. But, from the point of view both of the boy and of the grown-up, we consider it "safe and sane."

A Nucleus for a Child's Home Library

AN important part of the preparatory work for Children's Book Week is to find interesting methods by which the discussion of good books and book selection can be stimulated in different communities.



COVER OF ANOTHER NEW A. L. A. BOOKLET, "A SHELF OF BOOKS FOR A ONE ROOM SCHOOL," THE 25 BOOKS SELECTED BY THE A. L. A. AND N. E. A. LISTED IN EARLIER NUMBERS OF THE PUBLISHERS' WEEKLY

A new plan this year has been worked out by conference between Franklin K. Mathiews, Chief Scout Librarian, and the American Library Association. Mr. Mathiews has felt that the discussion would be helped if there could be printed a basic list of books that every boy or girl should read, and that, if this list consisted of something less than 100 books, booksellers and librarians could pass it out in their communities and ask for a vote as to what titles should be added for the final completion. This gives an opportunity for one of the most interesting voting contests that has been devised for children's reading interest.

The Chairman of the Children's Librarians' Section, Elva S. Smith of Pittsburgh, has

prepared a preliminary selection of 85 titles. It is based on lists prepared or checked by eight well-known specialists in the children's library field, with the Chairman as the final responsible authority. Those communities that conduct such a contest are to send their selected lists of 15 to the American Library Association headquarters, there to be considered in rounding out the list. The American Library Association has printed this list, with introduction and explanatory matter by Miss Smith, in the form of a booklet, which is now ready, and the different groups co-operating in the movement can greatly assist this effort of publicity by seeing that such an idea is made part of the local observance.

Books for the Younger Children

- 1 ☐ Nursery Rhyme Book.
- 2 ☐ Hey Diddle Diddle Picture Book. By Randolph Caldecott.
- 3 ☐ Tale of Peter Rabbit. By Beatrix Potter.
- 4 ☐ Marigold Garden. By Kate Greenaway.
- 5 ☐ Farm Book. By E. Boyd Smith.
- 6 ☐ Golden Goose Book. By L. Leslie Brooke.
- 7 ☐ Fables of Aesop.
- 8 ☐ Child's Garden of Verses. By Robert Louis Stevenson.
- 9 ☐ Dutch Twins. By Lucy Fitch Perkins.
- 10 ☐ Little Lame Prince. By Miss Mulock.
- 11 ☐ Pied Piper of Hamelin. By Robert Browning.
- 12 ☐ Bible for Young People.
- 13 ☐ Pinocchio. By Carlo Lorenzini.
- 14 ☐ Wonder Book, and Tanglewood Tales. By Nathaniel Hawthorne.
- 15 ☐ Nonsense Songs. By Edward Lear.
- 16 ☐ Just So Stories. By Rudyard Kipling.
- 17 ☐ Heidi. By Johanna Spyri.
- 18 ☐ In the Days of Giants. By Abbie Farwell.
- 19 ☐ Children's Book of Birds. By Oliver Thorne Miller.
- 20 ☐ Fairy Tales. By Hans Christian Andersen.
- 21 ☐ Household Stories. By the Grimm Brothers.
- 22 ☐ Alice's Adventures. By Lewis Carroll.
- 23 ☐ Heroes. By Charles Kingsley.
- 24 ☐ At the Back of the North Wind. By George MacDonald.
- 25 ☐ Arabian Nights.
- 26 ☐ Uncle Remus: His Songs and His Sayings. By Joel Chandler Harris.

- 27 ☐ Water-Babies. By Charles Kingsley.
 28 ☐ Queen's Museum. By Frank R. Stockton.
 29 ☐ Wonderful Adventures of Nils. By Selma Lagerlöf.
 30 ☐ Story of Dr. Dolittle. By Hugh Lofting.
 31 ☐ What Happened to Inger Johanne. By Dikken Zwilgmeyer.
 32 ☐ Swiss Family Robinson. By J. D. Wyss.
 33 ☐ Peterkin Papers. By Lucretia P. Hale.
 34 ☐ Peter Pan. By J. M. Barrie.
 35 ☐ Home Book of Verse for Young Folks. By B. E. Stevenson.
 36 ☐ A Little Boy Lost. By W. H. Hudson.
 37 ☐ Jungle Book. By Rudyard Kipling.
 38 ☐ The Boy Who Knew What the Birds Said. By Padraic Colum.
 39 ☐ Merrylips. By Beulah M. Dix.
 40 ☐ Wonder Book of Old Romance. By F. J. Harvey Darton.

Books for the Older Boys and Girls

- 41 ☐ Gulliver's Travels. By Dean Swift.
 42 ☐ Hans Brinker. By Mary Mapes Dodge.
 43 ☐ Robinson Crusoe. By Daniel Defoe.
 44 ☐ Merry Adventures of Robin Hood. By Howard Pyle.
 45 ☐ Men of Iron. By Howard Pyle.
 46 ☐ Master Skylark. By John Bennett.
 47 ☐ Rip Van Winkle, and the Legend of Sleepy Hollow. By Washington Irving.
 48 ☐ Prince and the Pauper. By Mark Twain.
 49 ☐ Tales from Shakespeare. By Charles and Mary Lamb.
 50 ☐ Story of Rolf and the Viking's Bow. By Allen French.
 51 ☐ Little Women. By Louisa M. Alcott.
 52 ☐ Land We Live In. By O. W. Price.
 53 ☐ Jan of the Windmill. By Juliana Horatia Ewing.
 54 ☐ God's Troubadour. By Sophie Jewett.
 55 ☐ Don Quixote. By Cervantes.
 56 ☐ English Literature for Boys and Girls. By Henrietta E. Marshall.
 57 ☐ Book of Discovery. By Margaret B. Synge.
 58 ☐ Boy's Home Book of Science & Construction. By A. P. Morgan.
 59 ☐ The Alhambra. By Washington Irving.
 60 ☐ Boy's King Arthur. By Sir Thomas Malory.
 61 ☐ Golden Numbers. Compiled by Kate Douglas Wiggin.
 62 ☐ Hero Tales from American History. By Lodge and Roosevelt.
 63 ☐ Lance of Kanana. By H. W. French.
 64 ☐ Story of a Bad Boy. By Thomas Bailey Aldrich.
 65 ☐ Tom Brown's School-Days. By Thomas Hughes.
 66 ☐ Bird Neighbors. By Neltje Blanchan.
 67 ☐ Captains Courageous. By Rudyard Kipling.
 68 ☐ Boys' Life of Abraham Lincoln. By Helen Nicolay.

- 69 ☐ Boys' Life of Theodore Roosevelt. By Herman Hagedorn.
 70 ☐ Kidnapped. By Robert Louis Stevenson.
 71 ☐ Jim Davis. By John Masefield.
 72 ☐ Ivanhoe. By Sir Walter Scott.
 73 ☐ How to Know the Wild Flowers. By Mrs. Dana.
 74 ☐ Little Duke. By Charlotte M. Yonge.
 75 ☐ Adventures of Billy Topsail. By Norman Duncan.
 76 ☐ Ramona. By Helen Hunt Jackson.
 77 ☐ The Mutineers. By Charles B. Hawes.
 78 ☐ Oregon Trail. By Francis Parkman.
 79 ☐ Tale of Two Cities. By Charles Dickens.
 80 ☐ Story of My Boyhood and Youth. By John Muir.
 81 ☐ Travels and Adventures of Raphael Pumpelly.
 82 ☐ Personal Recollections of Joan of Arc. By Mark Twain.
 83 ☐ Shasta of the Wolves. By Olaf Baker.
 84 ☐ Treasure of the Isle of Mist. By W. W. Tarn.
 85 ☐ Lorna Doone. By R. D. Blackmore.

One bookseller who has read the list over carefully has suggested the following fifteen titles to supplement the list bringing it up to an even hundred volumes.

English Fairy Tales.
 Huckleberry Finn.
 Tom Sawyer.
 De Monvel's Joan of Arc.
 Iliad.
 Story of Mankind.
 Mysterious Island.
 Pilgrim's Progress.
 Two Years Before the Mast.
 Little Men.
 Autobiography of Franklin.
 Scottish Chiefs.
 Treasure Island.
 Wild Animals I Have Known.
 Christmas Carol.

Harvard Studying Merchandising

THE Harvard Bureau of Business Research, the investigations of which in the past few years into retail store systems have been of such great value, is now, according to Dean Copeland of the school, to extend its studies to the problems of merchandising, buying and selling. It began on June 1st to put two men out into city stores to find out how they are organized to handle their merchandising and what records they keep of sales, purchases, stocks, etc., together with samples of statistics from these records. The Bureau is approaching the subject from the point of view of the buyer and will collect instances of unsuccessful as well as successful management.

Children's Own Choice of Books*

By Carrie E. Scott

Indianapolis Public Library

YOU are all doubtless acquainted with the child who comes to the library with this request, "I want a book for my school work and one for myself." It is of this "book for myself," that I wish to speak. What relief from school work is the child seeking? What thrilling adventures is he anticipating? What joy is he longing to make his own from this "Lilliput library?"

It is here that the child may make his choice. He may work or he may play with these book friends. As knights of old, he may ride forth on adventure; he may revel in wild escapades or he may dream in realms of fancy. The nature of these dreams, the dynamic qualities of this food of life depend upon the choice of books which the child makes. If he chooses wisely, his future store of mental food will be rich in nourishment. But how many children, of their own free will, make the wiser choice?

The other day, I came across a report on books and reading for the young, published in 1880 by James H. Smart, State Superintendent of Public Instruction of Indiana. It is interesting to note the doubtful attitude, and alarm with which some educators forty years ago viewed the Public Library, and the problem of children's reading before children's reading rooms were established.

"It has been urged that the best way to check the circulation of bad literature is to establish public libraries. I maintain that it is not enough that libraries be made accessible to the young. Libraries are found in nearly all our large cities, and, as these have multiplied, vicious and immoral literature has increased. The public library has no power in itself to win a victory over the evils arising from the increased circulation of bad literature. Indeed, it is a serious question whether public libraries may not be in themselves a source of injury to children rather than of good. It is safe to say that if children are left to select what they please from a library and to read as much as they please, they will generally read to their harm. If our libraries are to produce the good results expected of them, children must be taught how to use them."

Then follows a report by Mr. Junius B. Robert of the Indianapolis High School. A careful investigation had been made to ascertain what his pupils were reading. Here are his general conclusions:

"(1) While many of his pupils were reading good books, most of them were not reading the best, and some of them were reading the worst that could be found in the library; (2) that nearly all of his pupils were reading without purpose or plan; and, (3) that most of them were reading altogether too much. Some of the pupils had read no books except their school books during a period of three months, while others had read as many as forty."

Contrast this with a report of a high school of today, where the pupils have access to a well-administered library.

* Read before the June Conference of the American Library Association.

After careful inquiry among librarians, teachers, and others who have given the subject attention, Mr. Roberts arrived at the conclusion that a child between the ages of ten and sixteen could not, while attending school, read on an average more than twenty-five books per annum to his profit. He would limit a collection for children to three hundred carefully chosen titles which could be duplicated to meet the demand of the children who have access to the library.

From this report, we see that the problems of yesterday were very similar to the problems of today—book selection and reading supervision. The public library has long ago proved itself, without doubt, an agency for good. With well-administered children's rooms, the reading of children is receiving closer supervision than it did forty years ago; but the ideal has not been reached. While we do not agree with Mr. Roberts in regard to limiting the number of books a child can read to advantage, because of the personal element which enters in so strongly, we do agree, that if the public library is to mean the most to the child, his reading must receive the closest attention in order to compete with the many vitiating influences surrounding the youth of the present day.

Food for the mind deserves as much thought and consideration as food for the body.

This is the age of scientific eating. What used to be merely partaking of food that appealed to the appetite, has now become a studied process of selection. Foods are analyzed for their nutrients—protein, starch, sugar, fat, cellulose and minerals. Food values are estimated. Calories are carefully counted and foods rich in vitamins plainly underlined on menu cards. We eat to grow fat, and we eat to grow thin.

Everybody, who has given thought to the food problem realizes that the nutrition of the child is a matter of supreme importance to the physical welfare of the race. There is every reason why food for mental development, which is just as important a factor in race prosperity, should be given the same rational consideration as the food for the body.

The children's room of the public library is similar to a great cafeteria, with all the food arrayed in appetizing rows. Here are the bread and butter books, the appetizers, the books for brawn and bone, the deserts, the candies and the drinks. The child can serve himself, but the librarian must act as his

dietician. In preparation, she must analyze and test every book for its nutritive values. She must study each patron in order to give him what he needs for the best mental balance. There must be no gorging on fairy tales; for the boy who chooses only wild west stories and for the girl who wishes to read only boarding school stories there must be a varied diet. She must watch her young patrons to guard against their choosing all candies and deserts. She must see to it that the older boys and girls do not drink too long and too deeply of "nursery pap." For, in the words of a noted writer for children, "later on their ears will be deaf to the music of St. Paul's epistles, and the Book of Job; they will never know the Faerie Queen, or the Red Cross Knight, Don Quixote, Hector or Ajax;

Dante and Goethe will be sealed oracles to them until the end of time; the spaciousness of Milton will forever confound them, and they will never hear, like ocean on the western beach, the surge and thunder of the Odyssey."

There are too many cases of mental indigestion, if the child is permitted to make his choice of books undirected. If the dietician is able to serve the food that will make the mind rich in dreams for future pleasure; that will nurture the seeds of good citizenship and develop a taste for good literature; if, by her efforts, reading becomes a joy and not a task; if she can underline the vitamins so skilfully that the child will choose the best book and believe it is his own individual choice, then she is worthy of the title, children's librarian.

Biography for Young People

THIS article first appeared in the *Open Shelf*, Cleveland Public Library, February, 1922. The *North Carolina Library Bulletin* reprinted it and recommended the list of biographies.

"But," some one protests, "modern young people don't read biography unless it is a school assignment." Admitting that the average immature reader does not browse widely in biographical fields, librarians and teachers know that he takes very kindly to entertaining life-stories written along the lines of his natural interests, provided the books are sponsored by some one whose advice on reading he has learned by experience to trust.

The young person whose interest in biography is the theme of this homily, is no assignable physical age, but as far as book-interests go, is in the so-called intermediate stage: he has outgrown the world of children's books, but has neither the experience to understand the subtle and complex point of view of the adult literary world, nor the balance to swing back to normal, after encountering the abnormal in books.

The selection of any class of books for readers at this intermediate stage presents its peculiar problems; but the formulation of principles for the selection of intermediate biography is of especial interest.

The first point to be considered is the sort of subject worthy of biographical presentation to the immature-minded. In an address on biography to the graduating class of Phillips Exeter Academy, Phillips Brooks laid down some definite principles for their biographical reading. He pointed out to his youthful audience that those individualities which embody the *healthiest* and *simplest* qualities of human nature are best fitted for biographical com-

memoration. This broad but exacting classification is perhaps the best guide for adults in selecting biography for "intermediates" and would include biographies of such widely varied personalities as Lincoln, Jacob Riis, Alice Freeman Palmer, Sir Walter Scott and Margaret Ogilvie.

But, left to his own devices, what sort of people, past or present, does the intermediate like to read about? His interest is awakened by the biography of action, achievement, and picturesque or romantic interest: Captain Scott, Countess Krasinska, Marie Sukloff, Florence Nightingale, Buffalo Bill, Mary Antin, "Fighting Bob" Evans are all characters which need as little introduction as a thrilling story. With a little guidance, the intermediate's natural bent may be utilized for wider reading. He will find action, romance, courage, devotion in the stories of those who have made human life richer or easier by their achievements in the field of literature, art, science, industry, invention, and the relief of human suffering. Lives of Edison, Walter Reed, Elizabeth Fry, Grenfell, Mark Twain and Jane Addams, are all illustrations. The interest of the boy or girl planning a life work will be easily caught by stories revealing the springs of great success along any line, as in the lives of Edward Bok and Andrew Carnegie, or by stories of accomplishment in the face of tremendous handicap as told by Helen Keller, Rose Cohen, John Muir, and Booker Washington.

Thus far, the qualities or achievements which constitute fitness of biographical subject. Now for a brief consideration of the presentation of these subjects best suited to immature readers: The subject should be treated simply and ob-

jectively, that is, should present no complications of motive, and should deal with outward events and struggles rather than with character analysis. But, as in the best intermediate novels, character should be shown in action. It should deal with character truthfully, so as to enlarge the reader's knowledge of human nature and convey something of the differing ideals of successive ages and of different present-day environments as affecting character. It should present character without didacticism. Characters which will offer some ideals and stimulus to right action to the age just emerging from hero worship should be chosen, but should be presented without moral sign posts, that is, told so that the "unconscious moral tact" of stories of perseverance, right living, and brave doing may exercise their influence without interference. The presentation should be sympathetic—the biography which leaves the subject's reputation without a leg to stand on is detrimental to immature ideals. Its style should at least be direct and simple, and better still, picturesque and colorful. When it is enlivened with anecdote and conversation, and a touch of not too-subtle humor, the book is sure of a welcome.

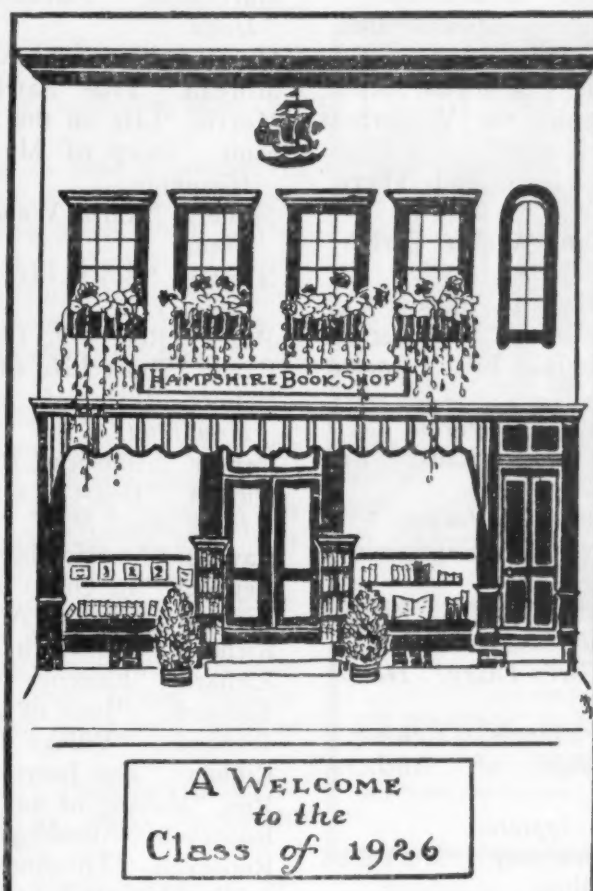
Some autobiographies are quite objective in character, that is, they deal with outward events and struggles, character development and analysis of personality being rather indicated than dwelt upon. Such are the autobiographies of Booker Washington, John Muir, Jacob Riis, Marie Sukloff and Edward Bok. The introspective, self-analytic autobiography, however sincere and sane, is not for the intermediate.

Letters are usually agreeable forms of autobiography, for, if genuine, they represent the natural character without pose. However, there are few volumes of letters which would appeal to the intermediate; Roosevelt's "Letters to his Children" and Pickett's "Heart of a

Soldier" are notable exceptions. There is a form of biography, or more strictly, autobiography, which is informal, and chatty, but conveys atmosphere and, half unconsciously, gives valuable pictures of the actors and events of past times, not to mention an insight into the characters of the authors themselves which they were far from intending. The romance

and color of such memoirs as "A Confederate Girls Diary" make a particular appeal to the intermediate girl.

The ideal biographies for the intermediate, then, are those which show simple, wholesome character expressed in adventure, action, service, accomplishment. These biographies and autobiographies should afford, in one way or another, nourishment for character building, and should serve as a bridge leading to his later reading of such distinctively adult biographies as will give him breadth, sympathy with all kinds of people, and broad appreciation of the significance and worth of all sorts and conditions of character.



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- Eastman. "Indian Heroes and Great Chieftains." *Little.*
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 Graham. "Splendid Failures." *Longmans.*
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 Howells. "Literary Friends and Acquaintances." *Harper.*
 Husband. "Americans by Adoption." *Atlantic.*

INDIVIDUAL

- Addams. "Twenty Years at Hull House." *Macmillan.*
 Aldrich. "Crowding Memories." *Houghton.*

- Antin. "Promised Land." *Houghton*.
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 Bruce. "Daniel Boone and the Wilderness Road." *Macmillan*.
 Cantacuzene. "My Life Here and There." *Scribner*.
 Carlyle. "Letters of Jane Welsh Carlyle." *Dodd*.
 Carnegie. "Autobiography of Andrew Carnegie." *Houghton*.
 Cody. "Memories of Buffalo Bill." *Cosmopolitan*.
 Cohen. "Out of the Shadow." *Doran*.
 Creevey. "Daughter of the Puritans." *Putnam*.
 Custer. "Boots and Saddles." *Harper*.
 Davies. "Autobiography of a Supertramp." *Knopf*.
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 Ford. "Alexander Hamilton." *Scribner*.
 Ford. "True George Washington." *Lippincott*.
 Forster. "Life of Charles Dickens." *Scribner*.
 Franklin. "Autobiography of Benjamin Franklin." *Holt*.
 Garland. "Son of the Middle Border." *Macmillan*.
 Gaskell. "Life of Charlotte Brontë." *Harper*.
 Gibson. "Journal from Our Legation." *Doubleday*.
 Gosse. "Father and Son." *Scribner*.
 Hall. "High Adventure." *Houghton*.
 Hegermann-Lindenchrone. "Sunny Side of Diplomatic Life." *Harper*.
 Hudson. "The Man Napoleon." *Crowell*.
 Hudson. "Far Away and Long Ago." *Dutton*.
 Irvine. "My Lady of the Chimney Corner." *Century*.
 Jefferson. "Autobiography of Joseph Jefferson." *Century*.
 Jennings. "Beating Back." *Appleton*.
 Johnson. "Napoleon." *Holt*.
 Jones. "Thomas Alva Edison." *Crowell*.
 Kartini. "Letters of a Javanese Princess." *Knopf*.
 Keller. "Story of My Life." (Helen Keller). *Houghton*.
 Krasinska. "Journal of Countess Krasinska." *McClurg*.
 Larcom. "A New England Girlhood." *Houghton*.
 McClure. "Autobiography of S. S. McClure." *Stokes*.
 Marcossou. "Adventure in Interviewing." *Dodd*.
 Markino. "Japanese Artist in London." *Jacob*.
 Morgan. "True Patrick Henry." *Lippincott*.
 Morris. "Life on the Stage." *Doubleday*.
 Muir. "Story of My Boyhood and Youth." *Houghton*.
 Muller. "Karla Wenckebach, Pioneer." *Ginn*.
 Nicolay. "Boy's Life of Abraham Lincoln." *Century*.
 Page. "Robert E. Lee." *Scribner*.
 Paine. "Short Life of Mark Twain." *Harper*.
 Palmer. "Life of Alice Freeman Palmer." *Houghton*.
 Parker. "American Idyll." *Atlantic*.
 Pickett. "Heart of a Soldier." *Seth Moyle, 286 Fifth Ave., N. Y.*
 Ravage. "America in the Making." *Harper*.
 Repplier. "In Our Convent Days." *Houghton*.
 Richards. "Abigail Adams." *Appleton*.
 Richards. "Elizabeth Fry." *Appleton*.
 Richards. "Florence Nightingale." *Appleton*.
 Richards. "Joan of Arc." *Appleton*.
 Richards. "Village Life in America." *Holt*.
 Rihbany. "Far Journey." *Houghton*.
 Riis. "Making of an American." *Macmillan*.
 Roosevelt. "Autobiography." *Scribner*.
 Roosevelt. "Theodore Roosevelt's Letters to His Children." *Scribner*.
 Schurz. "Abraham Lincoln." *Houghton*.
 Shaw. "Story of a Pioneer (Anna Howard Shaw)." *Harper*.
 Smith. "O. Henry Biography." *Doubleday*.
 Smith. "Captain Thomas A. Scott, Master Diver." *American Unitarian*.
 Sothern. "Melancholy Tale of 'Me.'" *Scribner*.
 Steiner. "From Alien to Citizen." *Revell*.
 Stern. "My Mother and I." *Macmillan*.
 Stewart. "Letters of a Woman Homesteader." *Houghton*.
 Strachey. "Queen Victoria." *Harcourt*.
 Sukloff. "Life Story of a Russian Exile." *Century*.
 Talbot. "My People of the Plains." *Harper*.
 Terry. "Story of My Life (Ellen Terry)." *Doubleday*.
 Thackeray. "Letters to an American Family." *Century*.
 Thayer. "Astir; a Publisher's Life Story." *Small*.
 Twain. "Personal Recollections of Joan of Arc." *Harper*.
 Twain. "Life on the Mississippi." *Harper*.
 Washington. "Up from Slavery." *Houghton*.
 Whitlock. "Forty Years of It." *Appleton*.

"Children's Book Week" in New York City

THE Central Children's Room of the New York Public Library will hold its annual opening Monday afternoon, November 13th—the first day of Children's Book Week. The guest of honor at the opening will be Carl Sandburg, the well-known poet and author of "Rootabaga Stories," one of the most important children's books of the year.

The book departments of the large New York stores are making extensive plans for Children's Book Week.

Lord & Taylor plan to have a speaker in connection with the toy department and hope to be able to obtain a few books which famous men owned and enjoyed as children. If Lord & Taylor succeed in obtaining the books, they will exhibit them prominently in a display window, together with the modern editions of the books.

Wanamaker's book department expects to present a children's play or to have a speaker every afternoon during Children's Book Week.

Best & Company will have a large window display and a special table on the main floor during the Week. *The Quill*, edited by the "Bookshop Lady" at Best's, will hold a meeting of its Contributors' Club some time during the Week. The Contributors' Club is composed of boys and girls under fifteen years of age who have contributed some verse or prose to *The Quill*.

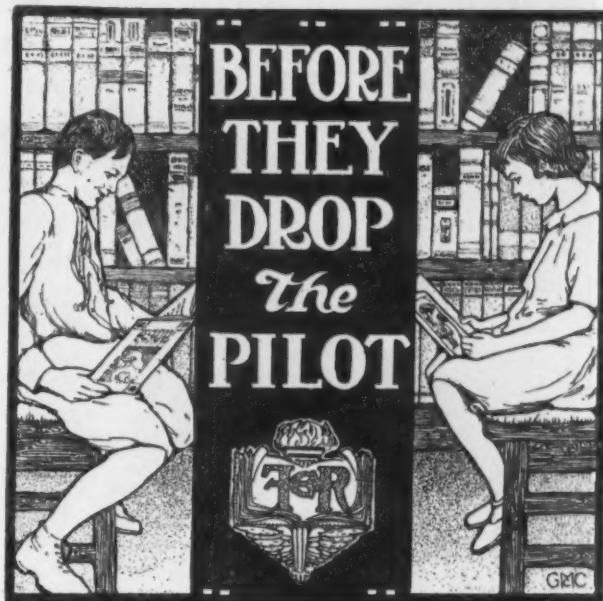
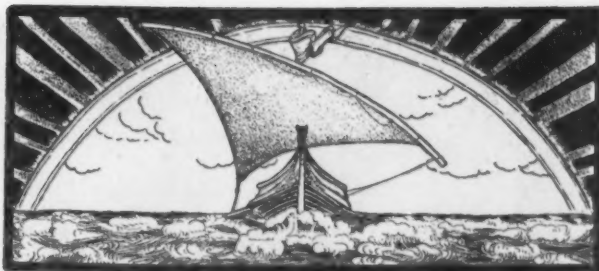
Miss Cutter's Children's Bookshop will give exhibitions of books at many important Women's clubs thruout the city.

Many other book and department stores are planning interesting campaigns for Children's Book Week, but as yet have not decided definitely on their programs.

Children's Book Week will start on November 12th with a talk, which will be broadcasted from WJZ Newark, by Frederic G. Melcher. On November 18th, Franklin K. Mathiews, Chief Boy Scout Librarian, will talk on Boy Scout books.

Another Approach to Children's Reading Interest

FLEMING H. REVELL COMPANY, whose list is highly specialized in the field of general religious reading, has felt that there should be an opportunity under the general discussion of children's reading which Children's Book Week engenders to emphasize need of attention, by those who guide the reading of children, to the bookshelf's moral and spiritual significance. With this in mind, Revell has prepared a very attractive catalog with the interesting title, "Before They Drop The Pilot." The introduction says:



AT ALL BOOKSELLERS OR OF
FLEMING H. REVELL COMPANY
 PUBLISHERS
 NEW YORK, 155 Fifth Avenue CHICAGO, 17 North Wabash Avenue

COVER OF FLEMING H. REVELL'S CHILDREN'S CATALOG

"Read literally, this sentence relates to that portion of an outward bound vessel's voyage during which she is in charge of an experienced navigator, who, possessing a highly specialized knowledge of the deeps, shallows, channels and shoals of a port, directs her course until she reaches the mouth of the harbor. The significance of dropping the pilot as employed here refers to the days of childhood and to the adolescent years of boys and girls. This list represents a genuinely well-intentioned effort to bring to the notice and within the reach of those who have set their hand to the directing of child character a group of helpful books preeminently suited for use and reference during that period of life's voyage 'before they drop the pilot.' "

The list contains Bible stories, home and foreign missionary stories, books on self knowledge and the building of character, aids to church work suited to both teachers and scholars.



THE BEAUTIFUL NEW QUARTERS OF THE BOOKSHOP FOR BOYS AND GIRLS, BOSTON

Children's Book Week in the Magazines

THE interest in the children's reading movement shown by the magazine has been unusually pronounced this year, and the material printed will not only be widely helpful in making the Week a success, but much of it should be watched for carefully by the booksellers and librarians so that it may be turned to every possible use, by being brought to the attention of parents, or, in the case of illustrations by use for store and library decoration. In many cases there will be lists of books accompanying the articles, lists prepared by experts and having wide influence in book buying.

The article by Frances Pierce White in the October *Good Housekeeping* was on "Your Children and Their Books," and this has already received wide comment. There have been suggestions that Miss Enright's delightful drawings for the head of the article should be enlarged for wall decorative purposes.

John Farrar, Editor of the *Bookman*, has been asked by the *Ladies' Home Journal* to prepare for the December number an article on "Buying Christmas Books for Children." The *Bookman* itself is to have a fine article

in its October number on "Who is Writing for Children" by Annie Carroll Moore, Supervisor of Work for Children in the New York Public Library, and it is to contain in the November number a welcome article on "Poetry for Children" by Grace Hazard Conkling, also a list of the 100 books for children, prepared by a joint committee.

A feature of *Good Housekeeping* which will be of great practical use in the libraries and bookstores is the series of special covers by Jessie Willcox Smith on children of literature, with "David Copperfield" coming in November and "Tiny Tim" very appropriately in December. The display of these covers will bring attention to books, and mounted copies of them can be permanent ornament to the children's book room or the children's library.

St. Nicholas for November has an article on "Books That Gather No Dust" and another one on "The Neighborhood Library," and *Woman's Home Companion* has written that it is to carry an editorial, which means a very wide hearing.



THE BOYS AND GIRLS BOOKSHOP HAS DEVELOPED STUFFS EXACTLY ADAPTED TO ITS SPECIAL NEEDS

Hugh Lofting on the Literary Market

HUGH Lofting, who a few years ago caused quite a stir in the literary world with his book, "Doctor Dolittle," has written an article dealing with the relationships existent between books and magazines. In the October 7th issue of the *Literary Review*, Mr. Lofting says, "I have always maintained that there is in this country a market for more different kinds of literary material than in any other. I still think that this is true. But there is now a tendency for this market to adopt, in one particular at least, the methods of American business science.

"The greatness of Uncle Sam's domestic and foreign commerce is in very large measure attributable to our skill in first creating a demand and then supplying it. Something of this is now spreading to the literary market.

"One cannot help feeling that the magazines, which in the last fifteen years have built up a whole world of their own, which have had an almost revolutionary influence on the thoughts and lives of remote provincial communities, which have dovetailed advertisement, science, politics, and literature together into an edifice of gigantic design, are now reaching the peak of their brief and brilliant history. Today one cannot turn the voluminous pages

of the average American magazine without getting the impression that technique—technique in advertising, in presenting, in illustrating, in short story writing, technique probably unsurpassed in the whole history of printing—is here epitomized and consummated, if not already running to seed.

"More than one magazine editor has recently told me, in speaking of the difficulty of getting good short stories, that he feared that the ground has been fertilized and farmed to the exhaustion point. And how often do we hear our friends say: 'I subscribe to such-and-such a magazine for the advertisements only!'

"Upon American book publishers so big an institution as the American magazine world—even tho they strive to stand detached from it—must have its effect.

"In thinking of the European literary markets, every one of them in the throes of vital post-war renaissance, one wonders if for them there is not hope for more enforced and virile progress to better things than for this vast effete machine of ours, whose downfall, if it be at hand, must leave its builders in a cloud of dust, perplexed which way to turn for pastures new."

The Library's Part in Children's Book Week

IN reality the library's part of Children's Book Week is the principal part, as without the far-reaching library system and the hundreds of trained librarians keenly interested in the oncoming thousands of young readers, there never would have been a Children's Book Week which could have taken on a really national aspect and which could have been knit closely into the life of innumerable communities.

Librarians have long realized that they have a wide responsibility for the reading interests of children and that this responsibility can not end at the library door. As library staffs have been rounded out, they have been able to reach out and find new ways to serve the boys and girls, and they have found in Children's Book Week a plan very much to their liking for getting a connection with all those who are interested in children's home reading.

In some cases the libraries and the state commissions have been able to dramatize the reading interest of the community at that time so that it has had a reflex effect for good on the public's whole interest in the library movement. Such reports have come from innumerable places. Last year, as an example, the Oklahoma State Library Commission made state-wide emphasis on Children's Book Week and reported that it greatly increased the general interest in the library movement. To select just one other from many examples of what has been planned this year, there has come from Miss Grace Blanchard of the New Hampshire State Commission a completely integrated program for the Week, based on last year's experience and on a new effort to make the idea completely useful.

By such efforts the parents come to realize that they have a counsellor at the library and the home collections are improved by just that amount. The best meaning parents cannot be expert on children's reading, and have very often forgotten what their own experience was twenty years before. When they realize that they do not need to flounder around nor leave the children's reading to chance, they will turn gladly to the experts for help.

While it seems to a casual observer that the children's library movement had already attained all possible support in this country, those closest to the work have even greater visions of what can be done, and, in supporting Children's Book Week, they are aligning with them a broader public opinion and a wider public interest in what they are endeavoring to do. At the same time, the librarians are given the encouragement of finding out who there is in

each community who can give good help and enthusiasm to the cause in which they are interested.

A new and somewhat more human contact is obtained between library and school in the common desire to enrich the home life, without which background the cultural work of both library and school materially fail. There is also new contact for the librarian with the Women's Clubs, in which mothers will hear how much the library can do for their children. Again, there is the valuable contact with the bookseller, for whom the libraries can do much by bringing to his support the more intelligent book buying opinion of the community, and thereby enabling him and, in some cases forcing him, to carry a better and broader stock. Other points of contact are with the church leaders, with the art museum, with the motion picture theaters. Children's Book Week also serves to bring to these audiences the children's librarian as a public speaker. Many, to be sure, are already trained in that field, but others need some such special occasion to bring them forward with consequent gain to their communities.

Contests for Children

THE contest as a method of arousing community interest in Children's Book Week has had its prominent and helpful part, and many of the reports from previous years have contained interesting examples of how this has been done—prizes for the best list of books for bookcases, for Book Week posters, book plate designs, etc.

The Children's Book Week Committee has offered a prize of ten dollars to the boy or girl who will send the best photograph of his or her own bookshelf with a list of books included; a second prize of five dollars is also offered. The contest closes December 15.

The *Farm and Fireside* Magazine announced in a recent issue that it would give a prize of ten dollars to the farm boy or girl under seventeen who would write the best short letter about five books he or she likes best, and why, and every one who writes a letter will receive, free, a copy of the *Bookshelf for Boys and Girls*.

The *Bookman* has offered ten prizes, beginning with twenty-five dollars in cash, for the best ten essays written by boys and girls, fifteen years old or younger, on "My Book Party. Who are the twelve characters from different books that you have read whom you would invite to a party, and why would you invite them? What would they be likely to do at the party?"

Lorna Doone Gets Movie Publicity

A VERY interesting attempt is being made to bring into closer contact books and the motion pictures based on them. When Dumas's "Three Musketeers" was shown in motion pictures, bookstores everywhere reported enormous sales of the novel. There was then, however, no co-operation between the booksellers and the motion picture producers. Recognizing the natural bond between them, the publishers and producers have undertaken to place before the public Blackmore's "Lorna Doone" in an entirely new way.

Madge Bellamy, the popular actress, plays the rôle of Lorna Doone and has autographed each copy of "Her Own Edition" of the book, which is published by Bradley. There is also a new song being published by Witmar & Sons entitled "Lorna Doone," which will be played in the theaters during the showing of the film and will be widely advertised with both the book and the picture.

The advertising campaigns of all three projects will be combined in such a way that each will receive an equal amount of publicity. For instance, hand painted photographs of scenes in the film version will be supplied to all bookstores which sell the special edition of "Lorna Doone;" all billboard advertisements will mention the book and the song as well as the motion picture and whenever possible will include the names of the book and music stores at which they may be published; and the various scenes which have been selected from



SECTIONS OF ADVANCE ADVERTISING FILM SHOWING MADGE BELLAMY AND HER "OWN EDITION"



COVER OF NEW LORNA DOONE SONG

the motion picture and which will be shown at the theaters a week in advance of the full performance will conclude with a scene in which Madge Bellamy is shown reading "Her Own Edition" of the book.

This is all an entirely new experiment, and booksellers everywhere will watch with keen interest the developments and possibilities of it.

New Children's Bookshop To Open in San Francisco

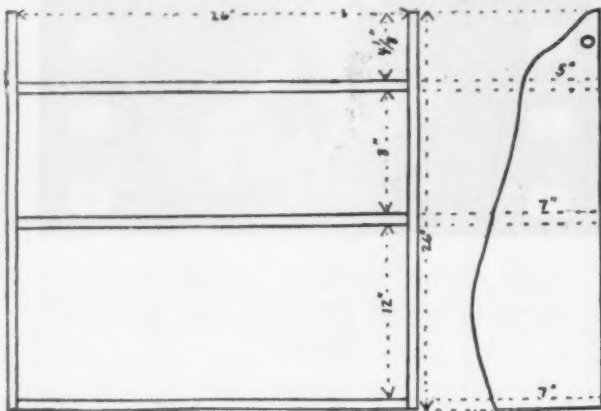
IT is pleasant to be able to announce what will be as appropriate an observance of Children's Book Week as could be found, the opening of a new children's bookshop at 474 Sutter Street, San Francisco. The shop is admirably located and will have good space for the development of its business, altho the full rights to the store cannot be obtained till the first of the year.

Four well-known San Francisco women are in the enterprise, which they have had in contemplation for some time, and they have been backed in their effort by a large group of subscribers who felt that such an enterprise similar to that which Boston and New York already have would be important to the community. Mrs. Grace S. Powell, Jean Moore and Helen Solt have been in New York during October selecting stock, and have been selecting for an adult department as well, intending to carry the new books in other fields.

It is now six years since the famous Bookshop for Boys and Girls in Boston came into being, and it is not unlikely that each year hereafter there will be a number of new special children's bookshops starting up in the large cities where specialization of this kind is possible. Monday, the first day of Children's Book Week, is Stevenson's birthday, which should be a very appropriate time to open such a shop in San Francisco.

The Thomas Bailey Aldrich Bookcase

THE story of the Thomas Bailey Aldrich bookcase is not new to those who have been interested in Children's Book Week, as it was a prominent feature of last year's activities. The effort, however, to obtain for children their own personal bookcases and thereby give them a sense of ownership of books is so important that it again prominently figures in preparations for the celebration in many places, and there has been great demand for the leaflet with the working drawings.



WORKING DRAWING OF THE THOMAS BAILEY ALDRICH BOOKCASE. SCALE 1-16 IN. TO 1 IN.

As it will be remembered, in the Thomas Bailey Aldrich Memorial House at Portsmouth, N. H., where the famous poet lived as a boy, there is still hanging above his bed a little two-shelf bookcase, which is mentioned in "The Story of a Bad Boy." Here were his personal books. It is the ideal type of bookcase for a boy's or girl's library, as it contains shelf room for a collection which any boy or girl can easily expect to make, and it can hang comfortably in his or her own room, so that the books are not mixed with the general household collection. Mrs. Aldrich has been deeply interested in the idea of making this bookcase known to children all over the country and herself made the working drawings to send to the Children's Book Week Committee.

One bookstore last year offered a prize for the best bookcase submitted, and over thirty were brought in. Many libraries have found the same general interest, and a bookcase, once made, gives constant impulse to the acquirement of more and more books.

In spite of Mr. Aldrich's eminence as a poet and the popularity of his short stories, he is dearer to the children than to any other part of his public, and the bookcase provides a happy means of keeping his name perpetually connected with the interest of the young people.

Women's Clubs and Children's Reading

THE subject of the reading of children has always had its place in the programs of Women's Clubs of the country, and Children's Book Week has simply helped to center a good deal of this discussion into a particular month. The interest in the subject has been greatly extended by the activity of Mary L. Titcomb, Librarian of Hagerstown, Md., and Chairman of the Library Extension Committee of the General Federation of Women's Clubs. Miss Titcomb has for the past two years prepared programs which have been sent out widely to state head-quarters of the General Federation and to individual clubs, programs which have made it easy for a club to plan a meeting on children's reading as a part of its calendar.

This year's emphasis has been laid on the importance of illustrations for children's books, and special bibliographies for the purpose have been prepared by Isabelle B. Hurlbutt of Hagerstown, as has been previously announced in the bulletins of the Children's Book Week Committee. In spite of the rapid increase in the past few years in the cost of making plates for finely illustrated books, most publishers have gone ahead even more rapidly than before with important undertakings, supported, as they are, by a steadily widening market. Such discussions as the programs of the General Federation, help greatly to increase the outlet and to make such publishing undertakings possible.

As Walter T. Field says in "Fingerposts to Children's Reading: "Illustrating is now a distinct art, and illustrating for children an important branch of it. Some of the best artists of the present generation have devoted their lives to the service of the child, and the function of illustrating has arisen from merely embellishing the text to really interpreting it."

Copies of this program for clubs can be had from the Children's Book Week Committee. The program includes, besides this subject of illustration:

- Books for Adults About Children.
- Recent Poetry Books for Children.
- Modern Classics in Adventure Stories.
- Some Successful Translations and Retellings of Foreign Stories.

FRANKLIN P. ADAMS, we note, is asking his readers to name his next book for him. We shall be satisfied if our readers can name our last one.

KEITH PRESTON in
Chicago Daily News.

Children's Book and Radio

EVERY family with a receiving set is quite conscious that those parts of the program which appeal to children are "listened in" on as often as anything that comes thru the air, the bed-time stories, the story telling for older boys and girls, or the songs from the "Bubble Books." This type of material is finding increasing place in the most important broadcasting stations. At the WJZ Office in Newark, Children's Book Week will be introduced on Sunday afternoon, November 12, by a talk on "The Meaning of Children's Book Week" by Frederic G. Melcher, Chairman of the Committee, on Sunday afternoon of the 18th Franklin K. Mathiews, father of the Children's Book Week idea, will talk on "Books for Boy Scouts," and on November 5th Walter Camp will talk on boys' books. It is hoped by the committee that interested people will be able to get mention of Children's Book Week onto other broadcasting stations.

Pictures for Children's Rooms

LENA G. TOWSLEY, who was formerly Children's Librarian in Everett, Washington, and was connected for several years with Pratt Institute, has made some interesting innovations in decorations for children's rooms. She found that, unless the expense was a matter of no consideration, it was practically impossible to decorate a child's room attractively.

Many children's books are beautifully illustrated and Miss Towsley conceived the idea of making enlargements of the best. She has obtained permission from the various publishers to make reproductions from the illustrations in "Alice in Wonderland," Grimm's "Household Tales," "Peacock Pie," "Bill, the Minder," and "The Nursery Rhyme." The reproductions are 11 x 14 inches and under each is a passage from the book. "Alice Adventures" is completed.

[Miss Towsley originally made the reproductions for her own use but duplicates can be had by librarians from 550 West 153 St., New York City.]

Brentano's "Bright Shawls" Stolen

THE plate glass window of Brentano's Book Store at 225 Fifth Avenue, New York, was broken about one thirty o'clock on the morning of October 10th and two antique hand embroidered Spanish shawls were stolen. The shawls had been borrowed from Bergdorf & Goodman Co. of 616 Fifth Avenue for a window display to advertise Joseph Hergesheimer's new novel, "The Bright Shawl." The thief also escaped with six copies of the first edition.

The police found the shawls, which were valued at between \$500 and \$1,000 each, in a Sixth Avenue pawn shop.

The Children's Book Week Committee offers a prize of \$10 to the girl or boy who sends in before December 15 the best photograph of his bookshelves with a list of the books included. There will be a second prize of \$5.

A Novel Contest for Children's Book Week

THE J. K. Gill Company, Portland, Oregon, originated a new "Magic Wish" Contest which they find very interesting to children.

About thirty well-known books are listed and the contestant chooses any book from the list, imagines himself to be the hero of the story, and then writes in 150 words or less, what he would have done under the same circumstances. Prizes are given for the fifteen neatest, most interesting, and most original papers. The prizes given by the J. K. Gill Company were any one of the two dollar books in their children's book shelf.

J. K. Gill Company published a small four page booklet about the contest with an attractive line-cut on the cover and a list of books recommended by the Portland Public Library on the rear cover. The list started with books for very young children and gradually tended toward more serious books.

Conan Doyle Thinks Fairies Really Exist

SIR ARTHUR CONAN DOYLE, in his new book, "The Coming of the Fairies," just published by Doran, makes a serious presentation of his case in favor of the existence of fairies, according to an article in the *New York Tribune* of October 15.

The book is the result of a long investigation by Sir Arthur and E. L. Gardner into the case of the Cottingley Fairies. It is illustrated with pictures of the diaphanous little beings that the Carpenter girls are supposed to have photographed. The pictures which will immediately be considered 'fakes' by the majority of people, have been examined by experts and declared to be genuine un-retouched snapshots.

Conan Doyle says of them, "One or two consequences of all this are obvious. The experiences of children will be taken more seriously. Other well authenticated cases will come along. These little folk who appear to be our neighbors will become familiar."

The book contains numerous photographs of the "fairies" whom E. L. Gardner describes as "Super-Pavolas in Miniature."

To the Children's Book Week Committee:

[The Children's Book Week Committee sent out recently a number of copies of the list of twenty-five books for a country school, asking for suggestions as to substitutions. Mr. White's was one of the most interesting replies.]

IN answer to your very interesting query, I must say that without especial study of the matter it would be very difficult to make out what I should consider an ideal list of the best 25 books for children, due to the fact that so much good juvenile literature has been published since that very distant day when I was a child myself. Perhaps the best I can do is to mention a few titles that particularly interested me, and which are not included in the list you enclose. I should add, or perhaps substitute:

Ivanhoe
Bullfinch's Mythology, The Age of Fable
The Child's History of England
Huckleberry Finn
Westward Ho!
The Story of Liberty
Old Times in the Colonies
The Boys of '76
Captains Courageous

There are of course many more both valuable, inspiring and interesting. Cooper should not be omitted, as to his woodcraft books of the Deerslayer series.

The list selected meets my hearty approval. If I were to omit any, it would be only with a view of the inclusion of others. My own idea would be the possible substitution of numbers 1, 16, 24 (Seton) and 25.

My own interest in reading must have been inborn: at least I cannot remember when I did not love reading, and I cannot remember any one thing that started me on my way.
Oct. 10, 1922.

Most sincerely,

STEWART EDWARD WHITE.

Literary Vespers for Children

IN the interest of wider reading, the Literary Vespers conducted in New York by Edgar White Burrill during the winter and early spring months are a step in the right direction. This series of literary talks, now beginning its fourth season, has proved decidedly worthwhile to all who attend the meetings in the Town Hall on Sunday afternoons.

This year an innovation, in the shape of Literary Vespers for Children, has been planned in connection with the course. The juvenile series, to be given every third Sunday afternoon, is in memory of Jean E. Burrill to whose inspiration it is due. On these particular Sundays people of prominence in the literary field will introduce children from five to ninety to various unexplored realms in the world of books. The tentative program as announced has the following treats in store:

Nov. 19—The Pictures in Music

Anna Curtis Chandler of the Metropolitan Museum of Art: Music Stories for Children, illustrated by stereopticon slides, with piano interpretations.

Dec. 10—The Spirit of St. Nicholas

Annie Carroll Moore of the New York Public Library: The Magic of Toys, illustrated by Margery Williams' story, "The Velveteen Rabbit," and poems by Walter de la Mare.

Jan. 14—The Weavers of Dreams

Mary Gould Davis of the New York Public Li-

brary: The Wonder Clock, illustrated by stories from Howard Pyle and George MacDonald's "The Princess and the Goblin."

Feb. 4—The Stories of Peoples

Leonore St. John Power of the New York Public Library: Folk Tales of Many Lands, illustrated with folk music and songs.

Feb. 25—The Garden of Verse

Frederic G. Melcher, Chairman of the Children's Book Week Organization: Readings from Vachel Lindsay and other contemporary poets.

Mar. 18—The Fairies of Ireland

Marian H. Fiery of the New York Public Library: Irish Fairy Tales, illustrated by Edmund Leamy's "The Fairy Tree of Dooros Wood" and poems and stories by Padraic Colum.

Apr. 8—The Land of Cherry-Blossoms

Anna Curtis Chandler of the Metropolitan Museum of Art: "Once-upon-a-Time" in old Japan, illustrated by stereopticon slides.

The Columbia University Press

THE arrangement by which the firm of Lemcke & Buechner has acted for a number of years as sales-agents of the Columbia University Press has been discontinued by mutual agreement as of October 1, 1922, and hereafter the Columbia University Press will sell its publications direct to the trade.

Trade orders should be addressed to Columbia University Press, Columbia University, New York City. City orders will be delivered by auto, and out-of-town orders will be sent by mail or express. Bills will be rendered at the same trade discounts as heretofore.

The "Big Book" and its Burden

FOR half-a-century the *Publishers' Trade List Annual* has been issued regularly in September. The announced publication date, September 1st, is an objective that means much close coordinating in order to assemble the three hundred different catalogs supplied for insertion. When delivery is delayed it is because of the peculiar manufacturing problems involved which few plants can handle. The book is so huge that only one bindery in the metropolitan district is equipped to handle the job. A special cutter of unusual dimensions is required to do the work, and when delayed deliveries of catalogs that must be inserted hold up the progress of the work for quite two weeks after closing date, as happened this year, the binders' schedule is badly upset. Another difficulty is the fact that only one concern in all New York does indexing on the edge of books and in a rush season it is clogged with work which has to take its turn.

It is of interest to know that the binding of the *Trade List Annual* has, for more than forty years, been in the hands of one firm, the J. F. Tapley Co., now located in Long Island City close to the east end of the bridge connecting the Borough of Queens with that of Manhattan. When the Metropolitan Life Insurance Co. erected an immense modern manufacturing building in which to install its own printing and shipping plant, a number of floors were available for other concerns, one of which was leased to the Tapley concern and into this it moved early in 1921. The equipment of its plant is now fully completed and is well worth a visit from anyone interested in the processes of binding. There is installed here machinery of the latest pattern performing with marvelous rapidity and thoroughness a score of movements in the production of the finished book.

The continual shifting of business centers in New York City, the high rents demanded for space anywhere in the Borough of Manhattan, and the dominance of trade union rules and regulations are working in unison to drive an increasing number of manufacturing plants to nearby towns for better quarters and lower costs. In nearly all the towns within an hour from the great city the coming of new manufacturing plants is adding to their importance in the building up of industrial centers and suburban communities, where living is less expensive and life is much less artificial.

One traveling man to another in Thompson's restaurant: "What's the matter, Bill?" You are only eating crackers and milk. Are you on a diet?" "No, on commission."—*The Harrisonian*.



Book-Promotion by Rembrandt

WHEN an art dealer in London last year unearthed a painting, which the critics were willing to attribute to Rembrandt, it was interesting to see that this famous artist had been a forerunner of Jessie Willcox Smith in introducing children's book interest into his painting. Instead, however, of the mother's reading to the child, the child is here pictured reading to the mother, and, judging from the size of the volume, is reading from some book of more than ordinary wisdom and understanding.

Good Novels in Competition

THE outstanding feature of the Harper Prize Novel Competition is, so far, the surprisingly large number of these novels that are well written. Novels by the younger writers are in the majority, and it is probable that the unusual number of well written novels is due to the effectiveness of instruction in colleges.

There seems to be, judging from the novels received, a growing tendency toward the biographical novel.

The judges of the contest, Jesse Lynch Williams, president of the Authors' League of America, Henry Seidel Canby, editor of the *Literary Review* of the *New York Evening Post*, and Carl Van Doren, author of "The American Novel" agree that there is one quality that it is absolutely essential for a novel to possess. "That quality is freshness—not only of observation and writing, but of point of view and the general outlook shown by the author on American life."

Films Versus Books

A VERY significant difference between the circumstances that surround the publication of a book and that of a film has been pertinently pointed out in a recent article in the *New York Globe* by Bruce Bliven.

"If a man wants to write a good book," he says, "a book too good to have a wide popular sale (and such a thing is possible), he can easily find a publisher, the bookstores will buy at least a few copies, and the limited circle of potential readers will search it out. Unfortunately, there is no parallel to this in the field of the motion picture. Can you imagine a bookstore which would only sell copies of one book at a time, and a different book every day, and would sell only such books as the proprietor had himself read and liked? What chance, under those circumstances, would an author have whose book was 'over the head' of the bookstore owner? Yet that is exactly the situation in motion pictures."

Who is Publishing American Poetry?

IT is interesting to note from the bibliography given in "A Miscellany, American Poetry, 1922," which was recently published by Harcourt Brace, what firms are taking the lead in publishing contemporaneous American poetry. The "Miscellany" contains poems by thirteen well-known American poets, who submitted for publication verses which had never before appeared in book form.

The bibliography contains sixty-nine volumes which were published by the following concerns:

Macmillan	13	volumes
Houghton Mifflin	8	"
Holt	9	"
Harcourt Brace	5	"
Kennerley	4	"
Knopf	4	"
Huebsch	3	"
Four Seas	5	"
Century	3	"
Shay	2	"

Sturgis and Walton, The Others Press, The Sunwise Turn, N. L. Brown, Poet Lore, Putnam, Moods, and Sherman French each published one volume. Five volumes were published by London firms.

The Best Seller 1922

AT an informal luncheon of publishers in London the question of the best seller came up, writes the *New York Herald*. What makes a best seller?

One publisher offered a definition of what makes one book sell much better than another. "There is a substratum of readers who take pleasure only in the frankly sensational or the sentimental. Above this class of readers are those who demand a higher grade of literature. Topping this grade is a class which approves only the best in contemporaneous fiction.

"For a book to be a best seller it is necessary to please all these strata. Lucky is the author, thrice blessed the publisher, when such a book is produced. It must so appeal to the different classes of readers that they find it irresistible. For every stratum there must be the characteristic which it holds indispensable. Thus when all kinds of readers feel the irresistible urge to read a book which contains something for every one of them the best seller has been achieved.

"Readers are of course more numerous today in proportion to the population than they have ever been. Libraries and other agencies put novels within the reach of many who never before thought of reading them. It is quite possible to agree with the London publisher that people of many varying tastes must be satisfied. It may be that his theory founding the best seller on the ability to appeal to them all, to offer something to every one of them, really explains the phenomenon, which exists more generally now than it did in former days.

Lothrop Stoddard on Tour

LOTHROP STODDARD, author of "The Rising Tide of Color," "The New World of Islam" and "The Revolt Against Civilization," is making a short trip to a few of the principal cities of the Middle-West including Rochester, Cleveland, Pittsburgh, Chicago, Minneapolis, Kansas City, St. Louis and Indianapolis. He has been spending one or two days in each city and has been addressing university clubs, Chambers of Commerce, City Clubs, school teachers, ministers and other organizations. He has been talking on "White Solidarity" which deals with a part of "The Rising Tide of Color" and on "Bolshevism in Art and Literature" and "Proletarian Culture" from "The Revolt Against Civilization," but naturally his most popular talk has been "The New World of Islam." The interest in the Near East crisis has brought large groups to hear his talk on this subject and following the talks there have been questions and a discussion which have been most interesting. In many of the places, Mr. Stoddard has been given small receptions in the bookstores.

International Bookbinding Conference

THE International Conference of Bookbinders was held at Leipzig from September 11 to September 15. There were in all 35 delegates present and 15 countries represented. One of the most important subjects brought up for discussion was the position of woman labor, women being employed in some countries on work which they would not be allowed to perform in other countries. It was agreed that a thoro investigation be made and the facts presented to the Conference at its next meeting so that a resolution making for uniformity of practice might be considered.

Mr. Harraway, one of the British representatives, said that he did not consider the Continental methods of accurate time recording on operations performed to be superior to the British methods. He found that the Germans employed more overseers but saw no traces of undue pressure being applied to the work people. Mr. Harraway expressed surprise that there were not any bookbinding orders being executed for English firms, as the German bookbinders had many orders from all the other European countries.

Post Office Displays Bulletins on Censorship of Transportation

THE national law prohibiting the transportation of obscene and indecent matter has become further emphasized by the sending out by Postmaster General Work of a bulletin that is to be displayed in the lobbies of the post offices. This reemphasis on the subject has probably been called out by the recent case of Rabelais which had been sent by express from Cincinnati into Michigan. Formerly this law was enforced only on mail, that being the only transportation method that was checked up, but the Government now has much closer supervision of express. The exact wording of the section covering this regulation is:

"Unmailable matter includes every obscene, lewd or lascivious, and every filthy book, pamphlet, picture, paper, letter, writing, print or other publication of indecent character."

Section 1708 provides that "there shall be no importation of such material or deposit in the mails, express or other common carrier for carriage from one state or territory or district of the United States to another, and whoever shall knowingly take or cause to be taken from such express of common character matter, the depositing of which has been made unlawful, shall be liable to a fine of not more than five thousand dollars or imprisonment for not more than five years or both."

Many German Newspapers Cease

ONE hundred and forty-four German newspapers have been compelled by high costs and scarcity of materials to cease publication, according to the *British and Colonial Printer and Stationer*. An interesting development of the crisis is the news that one provincial paper will henceforth be typed and duplicated instead of being printed.



THE FAMOUS JESSIE WILCOX SMITH POSTER OF WHICH 15,000 HAVE BEEN DISTRIBUTED THIS YEAR. IT SHOULD BE FRAMED FOR PRESERVATION AS A NEW POSTER APPEARS NEXT YEAR

How Are the Salesmen Paid?

THE most usual compensation in retail stores of all kinds according to an investigation that the *Retail Ledger* has just completed among several hundred of its subscribers, is from \$20 to \$30 a week, the average being \$25.46. There are more stores in which the average is below \$20 than above \$30 and more above \$40 than below \$10. The lowest average compensation for stores studied is \$8 a week and the highest \$75, and the analysis seems to show that the greater the number of employees the smaller the average compensation, tho there were notable exceptions. 55% of the stores pay straight salaries; 19% pay salaries plus commissions, and in this group of clerks average \$28 a week, or somewhat higher than those who receive their salaries on straight wage basis; 14% pay salaries plus a bonus; 10% salaries plus commissions for sales above quota; 2% pay a flat commission.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 7.

THEODORE ROOSEVELT, 1858-1919

Compiled by R. W. G. Vail

Assistant Director, Bureau of Research, Roosevelt Memorial Association, Inc.

THIS short list does not attempt to include the many separate addresses, government documents, forewords, introductions, chapters in books, separate pamphlets, later editions with new material or the large number of magazine articles by Colonel Roosevelt. Neither does it include any of the hundreds of books and pamphlets about him. It is merely a check list of the important first editions which are absolutely necessary for a Roosevelt collection. Only such details of description are given as will distinguish the first from other editions. An extended Roosevelt collection, such as that in the library of the Roosevelt Memorial Association, Inc., 1 Madison Ave., N. Y. City, would number over 5,000 titles.

NAVAL WAR OF 1812. *New York*, 1882.

Second ed. issued same yr., but with words *Second edition* on title page.

HUNTING TRIPS OF A RANCHMAN. *New York*, 1885.

Medora ed. of 500 copies, large paper, uncut, bound in buckram.

THOMAS HART BENTON. *Boston*, 1887.

Copyright 1886 but not published until following year.

ESSAYS ON PRACTICAL POLITICS. *New York*, 1888.

GOUVERNEUR MORRIS. *Boston*, 1888.

RANCH LIFE AND THE HUNTING TRAIL. *New York* [1888].

Large paper, all edges gilt, bound in light colored, coarse weave tan buckram, with cover design deeply stamped in green and gold. Not to be confused with reissue, bound in brown linen, design stamped in dark brown and gold.

WINNING OF THE WEST. *New York*, 1889-1896.

4 v. Vol. 1 and 2, 1889; vol. 3, 1894; vol. 4, 1896. Bindings uniform.

NEW YORK. *New York*, 1891.

WILDERNESS HUNTER. *New York* [1893].

Chapter headings in brown. Tan cloth, lettered in brown and gold. Must include printed slip preceding front, announcing limited edition to be published "in the early autumn."

Same, 2d issue, large paper, limited to 200 copies signed by author. Full page illustrations are proofs on Japanese paper, bound in buckram, lettered in gold; t. e. g., other edges uncut.

HERO TALES FROM AMERICAN HISTORY. By Roosevelt and Lodge. *New York*, 1895.

*Copyright, 1922, by the R. R. Bowker Co.

AMERICAN IDEALS AND OTHER ESSAYS. *New York*, 1897.

SOME AMERICAN GAME. *New York*, 1897.

Issued in paper wrappers.

BIG GAME HUNTING. *New York*, 1899.

Full tan buckram, black leather labels. Original autograph of author under front port.

CUBA'S STRUGGLE AGAINST SPAIN. By Lee, Wheeler, Roosevelt and Wainwright. *New York*, 1899.

ROUGH RIDERS. *New York*, 1899.

PUBLIC PAPERS OF THEODORE ROOSEVELT, GOVERNOR. *Albany*, 1899-1900.

2 v. should contain printed presentation slip in each vol.

OLIVER CROMWELL. *New York*, 1900.

STRENUOUS LIFE. *New York*, 1900.

DEER FAMILY. By Roosevelt, Van Dyke, Elliot and Stone. *New York*, 1902.

Large paper, limited and signed. Also small paper.

PHILIPPINES. By Roosevelt and Taft. *New York*, 1902.

CALIFORNIA ADDRESSES. *San Francisco*, 1903.

SHIP OF STATE. By Roosevelt, Lodge, Reed, Brewer, Long, Sanger, Ludington, Day, Richards and W. L. Wilson. *Boston*, 1903.

Blue cloth, full rigged ship on cover in green, title in orange; lettered in gold on back.

ADDRESSES AND PRESIDENTIAL MESSAGES. *New York*, 1904.

Port, bound in green cloth.

* Copyright, 1922, by R. R. Bowker Co.

OUTDOOR PASTIMES OF AN AMERICAN HUNTER. *New York*, 1905.

Large paper ed. of 260 copies, autographed by author; bd. in $\frac{3}{4}$ pigskin. Same, ordinary edition, bound in brown cloth.

SQUARE DEAL. Allendale, *New Jersey* [1906].

GOOD HUNTING. *New York* [1907].

OUTLOOK EDITORIALS. *New York*, 1909.

Issued in wrappers.

AFRICAN AND EUROPEAN ADDRESSES. *New York*, 1910.

AFRICAN GAME TRAILS. *New York*, 1910.

2 vols. large paper, uncut, 500 copies, signed by author; bound in $\frac{3}{4}$ pigskin.

Same, ordinary edition in 1 v., light brown cloth, lettered in gold, with two elephant heads on front cover.

AMERICAN PROBLEMS. *New York*, 1910.

Issued in wrappers.

BIOLOGICAL ANALOGIES IN HISTORY. *Lond.*, 1910.

NAVAL OPERATIONS OF THE WAR BETWEEN GREAT BRITAIN AND THE U. S. *London*, 1910.

Reprinted from Clowes' *The Royal Navy, a History*, Vol. VI, p. 1-180. *London*, 1901.

NEW NATIONALISM. *New York*, 1910.

Issued in cloth and paper.

APPLIED ETHICS. *Cambridge*, 1911.

CONSERVATION OF WOMANHOOD AND CHILDHOOD. *New York*, 1912.

REALIZABLE IDEALS. *San Francisco*, 1912.

HISTORY AS LITERATURE. *New York*, 1913.

PROGRESSIVE PRINCIPLES. *New York*, 1913.

THEODORE ROOSEVELT, AN AUTOBIOGRAPHY. *New York*, 1913.

THROUGH THE BRAZILIAN WILDERNESS. *New York*, 1914.

LIFE HISTORIES OF AFRICAN GAME ANIMALS. By Roosevelt and Heller. *New York*, 1914. 2 v.

WHY AMERICA SHOULD JOIN THE ALLIES. *Lond. n. d.*, [1915].

Issued in paper wrappers.

AMERICA AND THE WORLD WAR. *New York*, 1915.

BOOK-LOVER'S HOLIDAYS IN THE OPEN. *New York*, 1916.

FEAR GOD AND TAKE YOUR OWN PART. *New York* [1916].

Red cloth, top edges cut, other edges uncut.

AMERICANISM AND PREPAREDNESS. *New York*, 1917.

FOES OF OUR OWN HOUSEHOLD. *New York* [1817].

The first issue has monogram $\frac{3}{8}$ -in. in diameter in printer's device on title page. Later issues have device redrawn with monogram measuring $\frac{5}{16}$ -in. in diameter.

NATIONAL STRENGTH AND INTERNATIONAL DUTY. *Princeton*, 1917.

GREAT ADVENTURE. *New York*, 1918.

THEODORE ROOSEVELT'S LETTERS TO HIS CHILDREN. *New York*, 1919.

First issue has word *twenty* instead of *a dozen* in third line of introduction.

ROOSEVELT IN THE KANSAS CITY STAR. *Boston*, 1921.

Large paper ed. of 375 copies. Also small paper ed.

THEODORE ROOSEVELT AND HIS TIME SHOWN IN HIS OWN LETTERS.

New York, 1920. 2 v.

There are several Roosevelt first editions of no great importance except for their rarity. Very few collections can ever hope to include them. Among the more interesting are:

THE SUMMER BIRDS OF THE ADIRONDACKS IN FRANKLIN COUNTY, NEW YORK. BY THEODORE ROOSEVELT, JR., AND H. D. MINOT. [Oct., 1877].

4 j. This is Roosevelt's first separately published work.

NOTES ON SOME OF THE BIRDS OF OYSTER BAY, LONG ISLAND. BY THEODORE ROOSEVELT. MARCH, 1879.

A broadside.

BY-LAWS OF THE LITTLE MISSOURI RIVER STOCKMEN'S ASSOCIATION. THEODORE ROOSEVELT, CHAIRMAN; HENRY S. BOICE, VICE-CHAIRMAN, NEW YORK, 1885. 6p.

COLLECTED EDITIONS

Of the dozen editions of Roosevelt's collected works the only one that approaches completion is the Elkhorn, which omits much uncollected material. These editions seem to have all been printed from four sets of type or plates and are so grouped in the following list:

Sagamore edition. *New York*, Putnam, 1900. 15 v.

Prairie edition. *New York*, Putnam, 1903. 14 v.

Alleghany edition. *New York*, Putnam, 1902. 8 v.

Presidential edition. *New York*, Putnam, n. d. 8 v.

Standard library. *New York*, Putnam, 1902-3. 8v.

—Same, 1904. 9 v.

New library. New York, Putnam, n. d. 9 v.

Executive ed. New York, Colliers, 1901. 14 v.

—Same, later increased to 20 v.

Statesman ed. New York, Review of Reviews, 1904. 14 v.

—Same, later increased to 20 v.

Homeward Bound ed. New York, Rev. of Revs., 1910. 20 v.

The last 8 vols. of this set have been separately issued with the Collier imprint as *Addresses and State Papers*. This is the best collection of Roosevelt state papers so far published, tho it is far from complete.

Uniform edition. Philadelphia, Gebbie, 1902-03. 22 v. (Several variations).

Elkhorn edition. New York, Scribner, 1906-20. 28 v.

Vols. 1-22 made up from Gebbie ed. sheets, 1906.

Vols. 23 printed by Scribner, 1906.

Vols. 24-25 printed by Scribner, 1910.

Vols. 26 printed by Scribner, 1913.

Vols. 27-28 printed by Scribner, 1920.

Dakota edition. New York, Putnam, 1907. 16 v. (Putnam copyrights only).

Current Literature Pub. Co., between 1908 and 1919, issued a collection of Roosevelt addresses, etc., in various forms as follows: *Roosevelt Policy*, 1908, 2 v.; same with one new volume as *Roosevelt: His Life, Meaning and Messages*, 1919, 3 v.; same with addition of a life by Thwing, as *Roosevelt: His Life, Meaning and Messages*, 1919, 4 v.

BIBLIOGRAPHY

A bibliography of Theodore Roosevelt. By John Hall Wheelock. New York, Scribner, 1920. Incomplete; entries too brief but valuable as a checklist.

The present compiler is at work on a Roosevelt bibliography which will doubtless occupy two volumes, the first to appear this fall or winter. He will try to give an accurate description from actual examination, of as many of Roosevelt's own writings as he is able to discover. He will attempt to include all writings except newspaper contributions. In a later volume or volumes he hopes to describe the literature which has grown around the career of Roosevelt.

"Produced-in-Canada" Books

THE Canadian *Bookman*, October, 1922, reports the following special appeal that was sent from the Canadian Manufacturers' Association to the Public Libraries of Canada:

"Might we respectfully direct your attention to the fact that more books are now being produced in editions manufactured in Canada than ever before?

"This means that considerable money that was formerly sent out of the country for the purchase of books published in other countries is now being spent in Canada, giving work to our paper-makers, printers, binders, and other artisans, and thus contributing to our national prosperity.

"As large purchasers of books—spending in their purchase the money of the taxpayers of the country—we would appeal to you to give your most careful consideration to this matter. By insisting on having Canadian manufactured editions, whenever these are obtainable, you will be strengthening the hands of those who are hazarding their capital in these editions: will be providing work for your fellow-Canadians, and will be demonstrating to the readers, who borrow books from your library, that Canada can make books that reflect credit on their producers.

"Your co-operation on behalf of 'Produced-in-Canada' books is invited."

Canadian Booksellers Meet

THE Canadian Booksellers' and Stationers' Association met in annual convention at the Windsor Hotel, Montreal, on October 17th, 18th, 19th. The program opened with an address by the President, A. T. Chapman, the well known Montreal bookseller, and the report of the American Booksellers' Association Convention in Washington by C. Foster Brown, who had represented the Association there as official delegate. Robert McLaughlin, Assistant Secretary of the National Association of Book Publishers of New York, extended the greeting of the American publishers and at a later session spoke in detail of some of the work of publishers in extending the interest in books thru posters and general publicity. The Tuesday evening session provided an address and discussion on "Publicity," led by Colin Harris of the Montreal Publicity Association, which was followed by an address on "Business Methods" by J. J. Robison. On Wednesday, the general subject of "Booksellers' Problems" was led by Henry Burton of Montreal, supplemented by A. L. Jarvis of Ottawa and Mr. Wonford of Montreal. On Thursday afternoon, there was a round table with the publishers, in which trade problems were thrashed out. Thursday provided an address on "Canadian Book Week" by its chief sponsor, J. Murray Gibbon, last year's president the Canadian Authors' Association, and publicity manager for the Canadian Pac-

ific Railway. Thursday afternoon brought a discussion of "School Book and Stationery Problems," led by Mr. Cloke of Hamilton, Mr. Nellis of Guelph and Mr. Latter of Montreal. In the evening there was a reception extended to the Association by the Montreal branch of the Canadian Authors' Association.

London Printers' Wages

THE members of the London Society of Compositors have rejected proposals that wages in the printing trade should be reduced. Earlier this year the unions affiliated to the Printing and Kindred Trades Federation, with the exception of the Typographical Association, agreed to a wage reduction of 12s. 6d. a week in offices outside the London district, and after a strike the reduction was also applied to the members of the Typographical Association.

The London Master Printers' Association has since asked that the London members of the printing trade unions, including the London Society of Compositors, should also give up 12s. 6d. a week of the additions to wages made in recent years to meet advances in the cost of living. The executive of the London Society of Compositors would not recommend acceptance of the full reduction claimed, but suggested that a reduction of 7s. a week for hand compositors and 5s. for machine compositors should be agreed to. A ballot was taken on the two questions as to whether wages should be "cut" by 12s. 6d. a week or alternatively 7s. and 5s. The figures were announced as follows:—

For 12s. 6d. reduction.....	4,274
Against	5,547

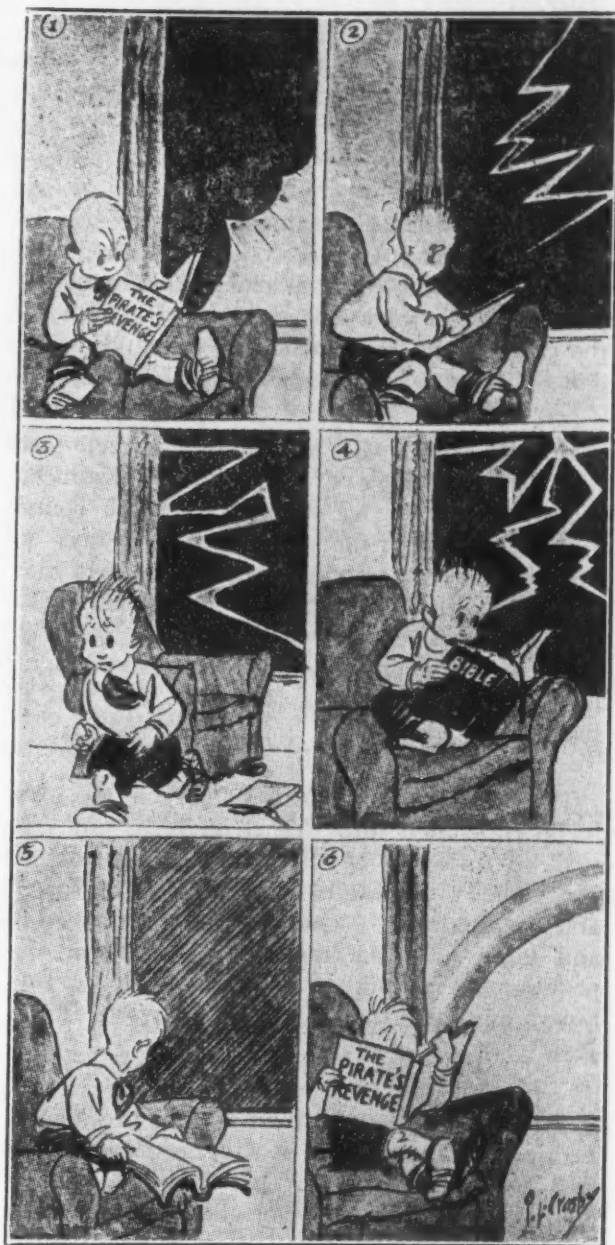
Majority against.....	1,273
For 7s. reduction.....	4,599
Against	5,535

Majority against 936

Mr. Goodwin, secretary of the Federation of Master Printers, states that the result of the ballot has been communicated to the London Master Printers' Association, and it was noted that the majorities for rejection of the proposed reductions were small. Steps would be taken to consult the employers in London on the situation which had arisen. The labor committee of the employers' association, he added, had met the representatives of the other unions in the trades, and the majority of these had undertaken either to consult their members concerning the reduction by means of general meetings or to submit proposals to a ballot. The result of the ballots, if they are taken, should be known soon.

Newspaper workers are not affected by the demand for a reduction, but the reduction is to apply to houses producing periodicals, as well as to the jobbing houses.

An Uncorrected Galley



WHEN THE DEVIL WAS ILL
THE DEVIL A MONK WOULD BE
WHEN THE DEVIL GOT WELL
THE DEVIL A MONK WAS HE.

—Life.

"PLEASE, miss," said a little girl at a branch of the public library, "my father says he would like to read 'Gentile Julia.'"

—Chicago Daily News.

The lady who recently ordered from the publishers Marshall Jones a copy of "Football and How to Watch For It," by Percy Haughton, must have had an interesting conception of the game—something akin to Hide and Seek most likely.

"What's the 'Main Street' school of writing?" inquires an eminent English actor newly landed in New York. Well, that's a long story.

—Detroit News.

A Week's Gleanings of Book-Trade News

JAMES O'DONALD, president of a Chicago teaming company, was sentenced, as a fine for alleged overloading of his horse-drawn wagon, to read, "Black Beauty."

A EUGENE FIELD MEMORIAL monument was unveiled Monday, October 9th in Lincoln Park, Chicago. Chicago school children, thru newspaper subscription funds, raised nearly half of the cost of the monument, the remainder was donated by the Ferguson Memorial Fund.

Guy R. Turner tells the *Literary Review* that in "Certain People of Importance" Kathleen Norris speaks of a "small green cloth bound volume printed in the year 1791." He says he finds in the PUBLISHERS' WEEKLY the item that cloth was not used for bookbinding until 1822 and not in America until long after the War of 1812. "Of course, the book in question might have been rebound at a later date, but that is hardly possible.

JAMES BRANCH CABELL's "Jurgen" is soon to be translated into French and German. It will be followed by a French translation of Mr. Cabell's volume of essays, "Beyond Life," and eventually by a complete set of his novels and tales. The German translation will appear in the spring of 1923 and will be followed by a translation of "The Cream of the Jest."

THE FIRST three volumes of the Carra Edition of the works of George Moore, the first collected edition of his writings, will be published by Boni & Liveright about the 15th of October. The first three volumes are: "Lewis Seymour and Some Women," "A Mummer's Wife" and "Muslin." The first volume in this new edition will be prefaced by a 10,000 word introduction to the set, which Mr. Moore calls "Apologia Pro Scriptis Meis."

LORD NORTHCLIFF's novel reading was highly personal and entirely emancipated from the vogue of best sellers writes John o'London. "He read and reread Hardy and was wont to measure the intelligence of a country town in England and Scotland by the very simple method of inquiring whether its booksellers did or did not keep in stock Mr. Hardy's novels. He was eager to read books about any place or country he was visiting. One of his favorite books, of which I have no personal knowledge, was John Davis's "Travels in America" (1798-1802).

BRAND WHITLOCK, former United States Ambassador to Belgium, was formally received as a member of the Belgian Academy on October 7th. King Albert and Queen Elizabeth were present at the ceremony.

ANOTHER AUTHOR who has been reading for the radio recently is Mrs. Ralph I. Deihl, "Aunt Este." Mrs. Deihl read her newest story for boys and girls recently published by Samuel Gabriel & Sons, "The Little Dog That Would Not Wag Its Tail."

HARRY DRAGO, well-known to the trade thru his connection with the H. K. Fly Co., is author and scenario writer. Simultaneously with the publication of his book "Suzanna" by Macaulay (not to be confused with "Oh, Susanna" published by Putnam), Mack Sennett will release the motion picture with Mabel Normand as star.

"IF YOU ASK US, we believe that this fall is going to be a record-breaking season for book-selling in Chicago," says Harry Hansen in the *Chicago Daily News*. "There is a wide interest in books and authors, there are any number of organizations bestirring themselves to spread the interest in good books. And there are heaps of good books."

Amy Lowell believes in Radio, says the *Literary Review*. Recently she read eight poems to fifty thousand or more who "listened in." . . . She has said, in this connection: "Poetry is a spoken art, and to sit in your arm chair and hear a poem is far better than to read it, provided, of course, that the reader is a good interpreter. Mechanical contrivances are not always the enemies of the fine arts, as many people think; in the case of the radio it should, and I think will, be the ally of poetry."

THE THIRD annual volume by Burns Mantle "The Best Plays of 1921 and 1922," is to be published immediately by Small, Maynard. The ten plays chosen for this year's volume are: "Anna Christie," by Eugene O'Neill.

"A Bill of Divorcement," by Clarence Dane.
"Dulcy," by George S. Kaufman and Marc Connelly.

"He Who Gets Slapped," by Andreyev.
"Six Cylinder Love," by William Anthony McGuire.

"The Hero," by Gilbert Emery.

"The Dover Road," by A. A. Milne.

"Ambush," by Arthur Richman.

"The Circle," by W. Somerset Maugham.

"The Nest," by Paul Gerdard.

Obituary Notes

ELIZABETH WILLIAMS CHAMPNEY

ELIZABETH WILLIAMS CHAMPNEY (Mrs. James Wells Champney) died at her home in Seattle, Washington, on October 13th. She was born in Springfield, Ohio, in 1850, and was a writer of books of travel, description, fiction and juveniles for more than thirty years. The list is: "Daughter of the Huguenots," "Romance of Italian Villas," "Romance of the French Chateaux," "Witch Winnie Series" (8 volumes), "Anneke, a Little Dame of New Netherlands," "Margarita: A Legend of the Fight for the Great River," "Paddy O'Leary and His Learned Pig," "Patience, a Daughter of the Mayflower," "Pierce and His Poodle," "Romance of Imperial Rome," "Romance of Roman Villas," "Romance of the Bourbon Chateaux," "Vassar Girl Series," "Romance of the French Abbeys," "Romance of Old Belgium," "Romance of Old Japan."

C. A. BANG HONORED

The King of England has conferred The Order of the British Empire on C. A. Bang, Joint-General Manager of Messrs. Heinemann.

Mr. Bang has done a lot for British authors, novelists, explorers, artists, and playwrights abroad. It is largely due to him that the works of Sir Hall Caine, George Moore, Conrad, Galsworthy, Richard Dehan, Robert Hichens, Sir Ernest Shackleton, Sir Douglas Mawson, Sir Arthur Pinero, Alfred Sutro, E. W. Hornung, Haddon Chambers, and William Nicholson have been published, and produced in practically all European languages.

Mr. Bang has been associated for nearly twenty years with Sydney S. Pawling and the late William Heinemann. He is Vice-President of the Institute of British Poetry, Hon. Director of the famous Italian Educationist, Dr. Maria Montessori's Training Courses, and also Hon. Secretary to the League of Nations Union.

In 1913 the Danish King conferred on him the Knighthood of Denmark.

Periodical Note

Harvard Business Review is a new quarterly edited by the Faculty and students of the Business School of Harvard University. The first number is dated October, 1922. It will be published in Chicago by the A. W. Shaw Company, publishers of *System*, by arrangement with the Faculty. One of the departments will give reviews of recent business literature.

Business Notes

WASHINGTON, D. C.—The Quartermaster Association, 1624 Eighth St., N. W., has opened a general book department for serving its members, who are scattered thru the Regular Army, the National Guard and the Organized Reserves. Colonel J. A. Moss, well-known for his books on military matters, is managing director of the enterprise.

GRAND RAPIDS, MICH.—The Story-Book Shop for Girls and Boys opens on the 1st of November, in charge of Florence Boyland, address 706 College Avenue, S. E.

MERIDIAN, MISS.—A new book outlet is Brewster's Drug and Book Store, Paragon Corner.

PHILADELPHIA, PA.—The Quill Book Shop has opened at 116 South 18th St., managed by Katherine S. Leiper, and Helen Givin.

SMITH'S BOOK STORE, Fergus Falls, Minnesota, is now operated by Eugene S. Westervelt and H. C. Featherstone. E. C. Westervelt was connected with Grosset & Dunlap, New York, from 1910 to 1922 as one of their salesmen for the Northwestern territory.

HAVANA, CUBA.—The Frank Robins Company has installed a magazine and book section to serve the American reading public in Havana. The management has devoted a large space to this department with Mrs. Eleanor Baldwin in charge.

THE HAMPSHIRE BOOKSHOP, INC., Northampton, Mass., has purchased a permanent home two doors below its present habitation, but plans for moving are still in the far future. The new shop will have twice the floor space for display purposes.

THE HAMPSHIRE BOOKSHOP will hold during the last two weeks of October an exhibit and sale of two hundred interesting autograph letters. Enquiries will be answered.

THE RARE BOOK SHOP, Washington, D. C., which was formerly located at 813 Seventeenth Street, has moved to larger quarters at 723 Seventeenth Street. The Shop will carry in addition to Scarce Books, Prints and Autographs a complete line of new books including the latest fiction.

Personal Notes

M. H. RIVERA, of Himebaugh & Browne, 471 Fifth Avenue, on Monday, October 9, fell thru the elevator shaft of their downtown building and suffered double fractures of both legs, broken back and a fracture of the skull. Physicians think there is a chance of saving his life but doubt whether he will ever recover the use of his limbs.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S₂ (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12¼ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Adams, Franklin Pierce

Overset. 119 p. D c. Garden City, N. Y., Doubleday, Page \$1.50

"Overset," i.e. copy that is set in type but has not appeared in print, composed of material originally intended for "The Conning Tower," also prose from the latter, essays that have appeared in magazines, and satirical prose parodies. Author was formerly conductor of "The Conning Tower" in the *New York Tribune* and now in the *New York World*.

Adams, Samuel Hopkins

Wanted; a husband; a novel; with il. by Frederic Dorr Steele. 255 p. front. il. pls. D (Popular copyrights) [c. '17-'20] N. Y., Grosset & Dunlap 75 c.

American Academy of Arts and Letters

In memoriam; a book of record concerning former members of the American Academy of Arts and Letters. 11+231 p. front. pls. (pors.) S c. N. Y., [Author] bds. apply

Archibald, Andrew Webster, D.D.

Out of joint with the moral order. 198 p. D c. Bost., Stratford \$1.50

Sixteen studies of practical and vital themes relating to life and destiny, suitable for Bible classes, pastors' training schools and the home.

Armstrong, William

The romantic world of music. 9+239 p. front. (por.) pls. (pors.) O [c. '22] N. Y., Dutton \$5

Story, anecdote and personal recollections of the leading operatic singers known to America in recent years from Adelina Patti to Florence Easton.

Arnett, Trevor

College and university finance. 11+212 p. tabs. charts D c. N. Y., General Education Bd., 61 B'way apply

Ashley, Roscoe Lewis

The practice of citizenship; in home, school,

business and community. 21+446 p. (10½ p. bibl.) D c. N. Y., Macmillan \$1.48

Asquith, Margot Tennant [Mrs. Herbert Henry Asquith]

My impressions of America. 8+217 p. front. (por.) O [c. '22] N. Y., Doran \$1.50

A friendly, spicy summary of ourselves, from New York to San Francisco.

Bacheller, Irving Addison

A man for the ages; a story of the builders of democracy; il. by John Wolcott Adams. 416 p. front. il. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Barns, T. Alexander

The wonderland of the Eastern Congo; the region of the snow-crowned volcanoes, the Pygmies, the giant gorilla and the Okapi; with an introd. by Sir. H. H. Johnston. 35+288 p. fronts. il. pls. tabs. fold. map O ['22] N. Y., Putnam \$9

Bateman, Harry Mayo

Suburbia; caricatured by [author]. 6+50 p. il. pls. Q '22 N. Y., Holt \$2

Bazán, Emilia Pardo

El tesoro de Gastón; ed. with introd., notes, exercises and vocabulary by Elizabeth McGuire. 13+239 p. D c. N. Y., Holt 88 c.

Beach, Joseph Warren

The technique of Thomas Hardy. 9+255 p. D [c. '22] Chic., Univ. of Chic. Press \$2.50

Discusses the structural style of the author in each of his novels and shows the gradual subordination of artifice to art in Hardy's successive writings.

Bell, Florence Eveleen Elenore Olliffe [Lady Hugh Bell], and Richmond, Mrs. Herbert

The cat and fiddle book; eight dramatised nursery rhymes for nursery performers. 47 p. music D '22 N. Y., Longmans, Green bds. 80 c.

Aldrich, John Merton

Two-winged flies of the genera *Dolichopus* and *Hydrophorus* collected in Alaska in 1921; with new species of *Dolichopus* from North America and Hawaii. 18 p. O (No. 2446; U. S. National Museum; vol. 61; Art. 25) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap

Alexander, Charles P.

Undescribed species of Costa Rican flies belonging to the family Tipulidae in the U. S. National Museum. 7 p. O (No. 2420; U. S. National Museum;

v. 60, Art. 25) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Bastin, Edson S.

Silver enrichment in the San Juan Mountains, Colorado. 65 p. figs. tabs. O (Dept. of Interior; U. S. Geol. Survey; bull. 735-D) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Beach, L. M.

Graphite in 1921. 6 p. tabs. chart O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Bianchi, Leonardo

The mechanism of the brain and the function of the frontal lobes; tr. by Dr. James H. MacDonald. 350 p. pls. O ['22] N. Y., W. Wood & Co. \$5.50

Bird, Stephen Moylan

In the sky garden; posthumous poems of [author]; preface by Francis Barton Gummere; selected and arranged with a biographical sketch by Charles Wharton Stork. 82 p. O c. New Haven, Ct., Yale Univ. Press bds. \$1.50

Bitting, W. C., and others

The Christian faith and human relations; being the lectures delivered on the Stephen Greene Foundation in the Newton Theological Inst., 1920-'21. 8+166 p. front. (por.) pl. D [c. '22] Phil., Judson Press \$1.25

Blackmore, Richard Doddridge

Lorna Doone; ed. by Carolyn Sherwin Bailey; il. in col. by Harold Brett; and duotone prints of scenes from the photo-play produced by Maurice Tourneur at the studio of Thomas Ince; Madge Bellamy ed. 351 p. front. il. pls. (pt. col.) O [c. '21] Springfield, Mass., M. Bradley \$3.50

Board (The) of Education. London

The teaching of English in England; being the report of the departmental committee appointed by the president of the Board of Education to inquire into the position of English in the educational system of England. 15+393 p. D '22 N. Y., Harcourt, Brace \$1

Bonney, Louise Emily, and Cole, Carolyn Percy

Handbook for business letter writers. 1+98 p. (2 p. bibl.) D [c. '22] N. Y., Harcourt, Brace \$1

Borgongini-Duce, Francesco

The word of God; a series of short meditations on the Sunday Gospels pub. in Rome by "The Society of Saint Jerome for the Diffusion of the Gospel"; tr. by Rev. Francis J. Spellman; introd. by Rev. John Bonzano. 211 p. D c. '21 N. Y., Macmillan \$2
Meditations by the Secretary of Extraordinary Affairs of the Vatican.

Bosher, Mrs. Kate Lee Langley [Kate Cairns, pseud.]

Kitty Canary; a novel. 189 p. front. (col.) D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap 75 c.

Boston, First Church of Christ, Scientist. War Relief Committee

Christian science war time activities; a report to the Board of Directors of the Mother church by the Christian Science War Relief Committee. 9+378 p. pls. facsm. O

[c. '22] Bost., Christian Science Pub. Co., Falmouth & St. Paul Sts. \$1

Bower, B. M., pseud. [Bertha Muzzy Sinclair, Mrs. Bertrand William Sinclair]

The quirt; front. by Anton Otto Fischer. 6+295 p. front. D (Popular copyrights [c. '20] N. Y., Grosset & Dunlap 75 c.

Boyd, Woodward

The love legend. 329 p. D c. N. Y., Scribner \$1.75

A story of a representative American family, of four sisters who grew up in a suburb of Chicago, their reactions to the "love legend," their repugnance to humbug and appreciation of the genuine.

Broun, Heywood Campbell

The boy grew older. 291 p. D c. N. Y., Putnam \$1.75

The story of the boy who was deserted at the age of two weeks by his mother, and brought up by his father, Peter Neale, who conducted a sporting column in a newspaper, and how the boy found his mother, who learned that even in flight she had not come scot free of motherhood..

Brown, Irving

Nights and days on the gypsy trail; through Andalusia and on other Mediterranean shores; with an account of the Roman race and an introd. by George E. Woodberry. 16+266 p. fronts. (por., map) il. pls. O c. N. Y., Harper \$3

A true account of adventures with gypsies.

Bryant, Ralph Clement

Lumber: its manufacture and distribution. 22+539 p. figs. O ['22] N. Y., Wiley \$4.50

Burgess, Thornton Waldo

Whitefoot the wood mouse; with il. by Harrison Cady. 6+181 p. O (Green forest ser.) c. Bost., Little, Brown \$1.50

A story for children about the most timid of all the little creatures and his exciting adventures.

Burroughs, Edgar Rice

The mucker; il. by J. Allen St. John. 414 p. front. il. pls. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Burton, Alexander

Speeches; their preparation and their delivery. 252 p. D [c. '21-'22] N. Y., Clode \$1

Burton, J. H.

Sinking funds, reserve funds and depreciation. 8+91 p. tabs. O '22 N. Y., Pitman \$1.25

Burton, William Henry

Supervision and the improvement of teaching. 20+510 p. (20 p. bibl.) fold. form, diagr. D ['22] N. Y., Appleton \$2.25

Carpenter, Niles

Guild socialism; an historical and critical analysis. 15+350 p. (5½ p. bibl.) O c. N. Y., Appleton \$2.50

An exposition of the doctrine centering around the idea of "self-government in industry."

Casanowicz, Immanuel Moses

Parsee religious ceremonial objects in the U. S. National Museum. 16 p. pls. O (No. 2432; U. S. National Museum; v. 61, Art. 11) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Castle, William Ernest

Genetic studies of rabbits and rats. 55 p. (bibl. 1 p.) pls., diagrs. O (Carnegie Inst. of Wash., Pub. no. 320) ['22] Wash., D. C., Carnegie Inst. of Wash., pap. apply

Carr, Edwin Hamlin

Putnam's ready speechmaker; what to say and how to say it. 13+283 p. D c. N. Y., Putnam \$1.75

Casserly, Gordon

The jungle girl. 318 p. D [c. '22] N. Y., Clode \$1.75

A story with India for a background, in which the young hero faces physical and moral hazards in the jungle.

Clark, Fred E.

Principles of marketing. 13+570 p. tabs. (1 fold.) diagrs. map O c. N. Y., Macmillan \$3

Clarke, Charles Ramsey, and Small, Sidney Aylmer

The boys' book of physics; a simple explanation of modern science, with easily made apparatus and many simple experiments; profusely il. by the authors and Charles E. Cartwright. 9+307 p. front. il. pls. figs. diagrs. D [c. '22] N. Y., Dutton \$2

Cody, Hiram Alfred

The King's Arrow; a tale of the United Empire Loyalists. 8+280 p. D [c. '22] N. Y., Doran \$2

The romantic story of Dane Norwood, whom the colonists called "The King's Arrow," and Jean, one of the little group of Loyalists who fled to Nova Scotia, and their dangerous encounters with Indians in the new land.

Coll, Charles J., and Rosiere, Gabrielle

Dancing made easy; new and rev. ed. 277 p. il. pls. figs. D (Made easy ser.) [c. '19-'22] N. Y., Clode \$1

Collins, A. Frederick

Wonders of chemistry. 294 p. front. il. pls. tabs. D [c. '22] N. Y., Crowell \$1.60

A discussion of liquid air, explosives, coal tar, photography, artificial diamonds, radium, etc., popularly written for young people.

Colum, Padraic

Wild earth and other poems. 6+71 p. D '22 c. '16 N. Y., Macmillan 75 c.

Colver, Mrs. Alice Mary Ross

The Wish Fairy and Dewy Dear. 63+1 p. front. (col.) il. (col.) T (Wish fairy ser.) [c. '22] Phil., H. Altemus Co. bds. 50 c.

Cook, Alice Carter

Michal; a playlet of the time of David. 66 p. D c. Bost., Four Seas Co. \$1.50

A Biblical story of the shepherd boy, who rescues the King's daughter from a lion, falls in love with her and by defeating the Philistine giant Goliath wins her hand.

Dalrymple, Leona

Fool's Hill. 352 p. D c. N. Y., McBride \$1.75

The story of Paul Northrop's adolescent love, his

two eccentric grandmothers, his long-suffering parents and the egregious Teddy.

Daudet, Alphonse

Le petit chose; histoire d'un enfant; édition scolaire moderne avec explication du texte, exercices d'assimilation et lexique par Léopold Cardon. 8+200 p. S [c. '22] N. Y., Holt 72 c.

Davies, Mary Carolyn

Bruin; the adventure of a little bear; English verse by [author]; pictures by Louis Moe. no paging il. pls. (pt. col.) obl. Q '22 N. Y., Funk & Wagnalls \$2

The comic A B C; rendered into English verse by [author]. no paging il. pls. (col.) obl D '22 N. Y., Funk & Wagnalls \$1

Dogie Woof and Pussy Meow and other friends of the children; Eng. verse by [author]. no paging il. pls. (col.) obl. O '22 N. Y., Funk & Wagnalls \$1.50

The merry children's book of play; English verse by [author]. no paging il. pls. (col.) obl O '22 N. Y., Funk & Wagnalls \$1.25

Davis, Ellery Williams and Brenke, William Charles

The Calculus; rev. ed. 13+345+65 p. tabs. figs.) diagrs. D c. '12-'22 N. Y., Macmillan \$2.75

Davison, A. W. and van Klooster, H. S.

Laboratory manual of physical chemistry. 8+182 p. figs. O ['22] N. Y., Wiley \$2

Delafield, Francis and Prudden, T. Mitchell

Text-book of pathology; rev. with the co-operation of Francis Carter Wood; 12th ed. 1360 p. il. (pt. col.) O ['22] N. Y., W. Wood & Co. \$9

Dell, Floyd

King Arthur's socks and other village plays. 238 p. D c. N. Y., Knopf \$2

Produced by The Provincetown Players, The East, West Players and other Little Theatre organizations.

Desvernine, Raoul Eugene

Claims against Mexico; a brief study of the international law applicable to claims of citizens of the U. S. and other countries for losses sustained in Mexico during the revolutions of the last decade; with a foreword by Lindley M. Garrison. 3+150 p. D c. '21 N. Y. [Author] 24 Broad St. \$2

Dorley, D., ed.

My ain Laddies. 106 p. D c. Bost., Stratford \$1.75

The love story of Claire and Laddie, with an intermingling of humor and pathos.

Dos Passos, John

A pushcart at the curb [verse]. 216 p. D [c. '22] N. Y., Doran \$1.50

Ohristie, Hugh K.

Freight car safety appliances pictured; 2nd ed. 52 p. diagrs. S [c. '21] Kansas City, Mo., Brotherhood Railway Carmen of Am., Trade Edu'l Bur. apply

Coal (The) catalog for 1922; pocket ed.; comprising information on coal analyses, fusion points of ash, coke ovens, and mining operations in the states east of the Mississippi River, comp. for the convenience of advertisers from material appearing in the coal catalog. 5 p. fold. maps D [c. '22] Pittsburgh, Keystone Consolidated Pub. Co. apply

Cushman, Tobert Asa

New species of Ichneumon-flies with taxonomic notes. 28 p. O (No. 2416; U. S. National Museum; v. 60, Art. 21) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Danzer Metal Works

Danzer's ventilation handbook for the sheet metal worker; including general information, rules and tabs. useful for handy reference. 48 p. il. tabs. pls. S [c. '22] Hagerstown, Md., [Author] 50 c.

Doyle, Sir Arthur Conan

The coming of the fairies; il. from photographs. 9+196 p. front. (por.) il. pls. O [c. '21-'12] N. Y., Doran \$2.50

Actual photographs of the dancing goblin and the wood elves in a ring, together with the evidence in connection with them.

Drinkwater, John

The way of poetry; an anthology for younger readers. 30+240 p. D c. Bost., Houghton Mifflin \$2

A collection of ancient and modern verse for young people, with an introduction on what poetry is and how it is made, by the English poet and dramatist.

Driscoll, Louise

The garden of the West [verse]. 98 p. D c. N. Y., Macmillan \$1.25

Dyott, G. M.

Silent highways of the jungle; being the adventures of an explorer in the Andes and reaches of the Upper Amazon. 9+319 p. front. il. pls. O '22 N. Y., Putnam \$6

East of the sun and West of the moon; old tales from the North; il. by Kay Nielsen [gift ed. profusely illustrated]. 204 p. fronts. (col.) il. pls. (col.) O [n. d.] N. Y., Doran \$3

Fleming, George Thornton

History of Pittsburgh and environs from prehistoric days to the beginning of the American Revolution; 6 v. 600 p. fronts., pls., pors., maps, plans. Q ['22] N. Y., Am. Hist. Soc. buck. \$37.50

Ford, Henry

My life and work; by [author] in collaboration with Samuel Crowther. 289 p. O c. Garden City, N. Y., Doubleday, Page \$3.50

The history of a picturesque career, stating the author's business philosophy and constituting a manual for the student of labor economics.

Franklin, Fabian

What prohibition has done to America. 4+129 p. D [c. '22] N. Y., Harcourt, Brace \$2

Asserts that the 18th Amendment violates the principle which lies at the bottom of respect for law, that it makes for despotism, and is broken daily by our best citizens.

Galsworthy, John

Loyalties; a drama in three acts. 110 p. front. (diagr.) diags. D c. N. Y., Scribner bds. \$1

Garrett, Garett

The driver. 5+294 p. D [c. '22] N. Y., Dutton \$2

A tale of Wall Street and high finance, how a great railroad can be scientifically wrecked for a purpose

and then very profitably reorganized by a financial Napoleon.

Gearhart, E. M., D.D.

Skalalatoot stories; a book of real Indian "Bed Times Stories." 70 p. front. il. pls. S c. Bost., Stratford \$1.25

Getman, Frederick H.

Outlines of theoretical chemistry; 3rd ed. 11+624 p. figs. D ['22] N. Y., Wiley \$3.75

Glover, William

Brief history of modern Europe; from 1814 to the great war. 230 p. maps D (Foundation history ser.) ['22] Yonkers, N. Y., World Bk. Co. \$1.20

Gorman, Herbert S.

The barcarole of James Smith; a volume of poems. 7+123 p. D c. N. Y., Putnam \$1.75

Hall, Holworthy, pseud. [Harold Everett Porter]

Rope. 303 p. D c. N. Y., Dodd, Mead \$1.75

A humorous story of intrigue and counter intrigue, the struggle for a prize of a million dollars between Henry Devereaux and his adorable wife on one side and on the other a rascally lawyer, an unyielding old aunt and a strange will.

Hamilton, Cosmo

The blue room; front. by Wilson V. Chambers. 296 p. front. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Hammond, C. S., and Co.

Hammond's business atlas of economic geography. 96 p. maps O ['21] N. Y., [Author] \$2

Hammond's mercantile marine atlas of the world. no paging maps. F ['22] N. Y., [Author] \$55

Harman, B. Harrison

Business is business; the ruin of materialism and the hope of idealism in the interest of justice. 277 p. D [c. '22] Bost., Badger \$2

Harman, N. Bishop

Aids to ophthalmology. 234 p. il. S (Students' aid ser.) ['22] N. Y., W. Wood & Co. \$1.75

Harvey, Marion

The mystery of the hidden room [a detective story]. 6+312 p. D [c. '22] N. Y., Clode \$1.75

Holde, D. and Mueller, Edward

Examination of hydrocarbon oils and of saponifiable fats and waxes; 2nd ed. 19+572 p. figs. O ['22] N. Y., Wiley \$6

Essig, Frederick Monroe

The morphology, development, and economic aspects of *Schizophyllum commune* Fries. various paging pls. il. Q (Univ. of Cal. pubs. in botany; v. 7; no. 14; Aug. 11, '22) Berkeley, Cal., Univ. of Cal. Press pap. apply

Gay, Edward J.

Minority report on Calder coal bill. 14 p. T ['22] Wash., D. C., Nat'l. Coal Ass'n. pap.

Hapgood, Powers

In non-union mines; the diary of a coal digger in central Pennsylvania, Aug.-Sept., 1921. 48 p. map O [c. '22] N. Y., Bur. of Industrial Research, 289 4th Ave. apply

Hay, Oliver Perry

Description of a new fossil sea cow from Florida. *metaxytherium floridanum*. 4 p. pl. O (No. 2438; U. S. National Museum; v. 61, Art. 17) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Holloway, Edward Stratton

The practical book of furnishing the small house and apartment [profusely illustrated in black and white and color]. 296 p. front. (col.) diagrs. il. pls. (pt. col.) O c. Phil., Lippincott \$6.50

Hope, Anthony, pseud. [Hawkins, Sir Anthony Hope]

The prisoner of Zenda; being the history of three months in the life of an English gentleman. 5+307 p. front. il. pls. D (Popular copyrights [c. '94-98] N. Y., Grosset & Dunlap 75 c.

Huneker, James Gibbons

Letters of [author]; collected and ed. by Josephine Huneker. 16+324 p. front. (por.) O c. N. Y., Scribner \$3.50

A collection by Mrs. Huneker, varying from long letters expressing critical opinions upon people, pictures, music and literature to brief notes about meetings at restaurants and cafés.

Huntington, Ellsworth, and Williams, Frank E.

Business geography. 10+482 p. figs. O ['22] N. Y., Wiley \$2.75

Huntington, Ellsworth and Visser, Stephen Sargent

Climatic changes; their nature and causes. 329 p. (bibl. foot-notes) tabs. figs. maps O c. New Haven, Ct., Yale Univ. Press \$3.50

A survey of the main physical factors which have moulded the evolution of organic life and of man.

Hutchins, Frank and Cortelle

Virginia: the Old Dominion; as seen from its colonial waterway, the historic River James, whose every succeeding turn reveals country replete with monuments and scenes recalling the march of history and its figures from the days of Capt. John Smith to the present time. 12+299 p. front. (col.) pls. (pt. col.) fold. map D ['21] Bost., Page Co. \$5

Irwin, John R.

Radio; a practical manual with questions and answers. 8+274 p. front. il. pls. figs. D [c. '22] N. Y., Clode \$1.25

James, George Wharton

Utah, the land of blossoming valleys; the story of its desert wastes, of its huge and fantastic rock formations, and its fertile gardens in the sheltered valleys; a survey of its rapidly developing industries; an account of the origin, development, and beliefs of the Mormon church; and chapters on the flora and fauna, and on the scenic wonders that are a heritage of all Americans. 19+371 p. (1 p. bibl.) front. (col.) pls. (pt. col.) pors. fold. map O (See America first ser.) ['22] Bost., Page Co. \$6

Hill, James M.

Bauxite and aluminum in 1921. 8 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Jaeger, Josephine G.

Official vest-pocket law forms. 3+100 p. S [c. '21] Brooklyn, N. Y., B'way Press, 9 Willoughby St. apply

Jeffrey, Jeffrey E.

Escape. 325 p. D c. N. Y., T. Seltzer \$2

The story of a woman who tries thru marriage to free herself from the narrowness of a middle-class existence, to find that she has only lengthened her tether, and after many disillusionments, she finds escape by refashioning her ideals.

Jenks, Jeremiah Whipple, and Smith, Rufus Daniel

We and our government; with drawings by Hanson Booth; the text of this book has been read and approved by an Editorial Advisory Board composed of many of the leading educators of the whole country; the book is published in cooperation with Federal Educational Activities. 223 p. facsms. pls. il. maps. charts. diagrs. O c. '22 N. Y., Am. Viewpoint Soc., a dept. of Boni & Liveright, Inc. lea. \$2

For the seventh and eighth grades of the public schools, as well as the general reader.

Jones, Rufus Matthew

Spiritual energies in daily life. 20+179 p. D c. N. Y., Macmillan \$1.50

Shows how the cure for our present failures lies in unusual powers within our easy reach, which can work the greatest miracles of life.

Key, Pierre Van Rensselaer

Enrico Caruso; a biography by [author] in collaboration with Bruno Zirato. 15+455 p. front. il. pls. music. facsms. O c. Bost., Little, Brown \$5

The life story of the world famous tenor.

King, Dougall MacDougall

Nerves and personal power; some principles of psychology as applied to conduct and health; with introd. by Rt. Hon. W. L. Mackenzie King. 13+311 p. O [c. '22] N. Y., Revell \$2

Shows how recent medical and scientific researches are revealing the foundations of Christian faith in directions hitherto unexplored.

Lamprey, Louise

Children of ancient Rome; with il. by Edna F. Hart-Hubon. 14+262 p. front. il. pls. D c. Bost., Little, Brown \$1.50

The story of little Marcia, and Romulus and Remus, and other Italian boys and girls, who lived in the long-ago time when Rome was only a space of valleys and plains set among its group of seven hills.

Lanson, René, and Desseignet, Jules

La France et sa civilisation de la révolution à nos jours. 296 p. (9 p. bibl.) front. (map) S [n. d.] N. Y., Holt 96 c

Le Gallienne, Richard

A jongleur strayed; verses on love and other matters sacred and profane; with an introd. by Oliver Herford. 17+174 p. D c. Garden City, N. Y., Doubleday, Page. bds. \$2.50

Loughlin, G. F.

Mineral resources of the U. S.; pt. 2, nonmetals, 1917. 6+33 p. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Lewis, Isabel Martin

Astronomy for young folks. 14+267 p. front. il. pls. tabs. O c. '21-'22 N. Y., Duffield \$1.75

Lockington, W. J.

The soul of Ireland; with an introd. by G. K. Chesterton. 18+182 p. D '22 c. '20 N. Y., Macmillan \$1

Includes "The Nuns of Ireland," "The Martyrdom of Ireland," "The Triumph of Ireland," etc. by a priest of the Catholic Church.

Longfellow, Henry Wadsworth

Evangeline; a romance of Acadia; with introd. and prose version by Carolyn Sherwin Bailey; il. with scenes from the moving picture produced by William Fox, featuring Miriam Cooper. 15+247 p. front. il. pls. O [c. '22] Springfield, Mass., M. Bradley \$3

Love (The) story of a movie star; the heart story of a woman in love. 280 p. D [c. '15] N. Y., Clode \$1.25

Lutz, Grace Livingston Hill [Mrs. Flavius J. Lutz]

The search; front. by Edmund Frederick. 317 p. front. (col.) D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Lynde, Francis

Dick and Larry, freshmen; il. by George Avison. 192 p. front. il. pls. D c. N. Y., Scribner \$1.60

A story for boys centering around Dick Maxwell, son of a railroad president and Larry Donovan, son of a railroad switchman.

Lyon, Leverett Samuel

Education for business. 14+618 p. tabs. figs. charts O [c. '22] Chic., Univ. of Chic. Press \$3.50

An approach and point of departure for a study of the curriculum of any type of business course, valuable for instructors in normal schools and teachers of methods courses in business education.

Mac Cónnell, C. J.

Real sistema Británico: destinado al uso de los Españoles e Hispano-Americanos para el estudio del idioma Inglés; novísima gramática simplificada de la lengua Inglesa; curso completo gradual ordenado en lecciones teórico-prácticas; para colegios y especialmente para los estudiantes que no puedan contar con el auxilio del maestro; segunda edición. 16+448 p. D [c. '07] N. Y., Dutton \$3

McCurdy, James Huff, and Affleck, G. B.

Classification for physical training library, with a complete index. 15 p. O [c. '22] Springfield, Mass., Am. Physical Educ. Ass'n. pap. \$1

Macleod, J. J. R., and others

Physiology and biochemistry in modern medicine; 4th ed. 922+32 p. il. pls. (col.) O [c. '22] St. Louis, Mo., C. V. Mosby Co. \$11

McSpadden, Joseph Walker

Stories of Robin Hood and his merry outlaws. 17+313 p. front. (col.) il. pls. D (Popular copyrights) [c. '04] N. Y., Grosset & Dunlap 75 c.

Major, Charles

When knighthood was in flower; or, the love story of Charles Brandon and Mary Tudor, the King's sister, and happening in the reign of His August Majesty, King Henry the Eighth; rewritten and rendered into modern English from Sir Edwin Caskoden's memoir by [author]. 359 p. front. il. pls. D (Popular copyrights) [c. '98-'01-'07] N. Y., Grosset & Dunlap 75 c.

Marshall, Edison

The heart of little Shikara and other stories. 298 p. D c. Bost., Little, Brown \$1.90

A collection of stories of the out-of-doors and of animal life, two of which were acclaimed among the best short stories of 1919 and 1921 by the O. Henry Memorial Award Committee of the Society of Arts and Sciences.

Mencken, Henry Louis

Prejudices; third series. 328 p. D [c. '22] N. Y., Knopf \$2.50

A collection of essays, the longest devoted to a destructive criticism of the current concept of Americanism, an analysis of contemporary ideas, together with further "literary" chapters.

Merwin, Samuel

The road-builders; il. by F. B. Masters. 313 p. front. il. pls. D (Popular copyrights) [c. '05] N. Y., Grosset & Dunlap 75 c.

Miner, John Rice

Tables for use in partial correlation and in trigonometry. 50 p. O [c. '22] Balt., Johns Hopkins Press \$1.50; pap. \$1

Moore, C. G., and Partridge, William

Bacteriology and parasitology. 300 p. S [c. '22] N. Y., W. Wood & Co. \$1.75

Murry, John Middleton

The things we are; a novel. 320 p. D [n. d.] N. Y., Dutton \$2.50

A psychological study of a shy young Englishman who throws up his job, leaves London, stays a few weeks at a country inn and marries on an inadequate income.

Mutch, William James

Graded Bible stories; with an introd. by Harold McA. Robinson, D.D.; bk. 4: grades 7 and 8 [for week day church schools and the home]. 24+315 p. front. tabs. D c. N. Y., Doran \$1.25

Marshall, William B.

New pearly fresh water mussels from South America. 9 p. pls. O (No. 2437; U. S. National Museum; v. 61; Art. 16) [c. '22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Merrill, George Perkins

On meteoric irons from Alpine, Brewster County, Texas, and Signal Mountain, Lower Cal., and a pallasite from Cold Bay, Alaska. 4 p. tabs. pls. O (No. 2425; U. S. National Museum; v. 61, Art. 4) [c. '22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Middleton, William

Descriptions of some North American sawfly larvae. 31 p. il. O (No. 2442; U. S. National Museum; v. 61; Art. 21) [c. '22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Motor List Company

Statistics on the automobile, motor truck, motor cycle. 5 p. il. map chart S [c. '22] Detroit, Mich., [Author] apply

Newman, J. B.

Beginners' ancient history; from earliest times. 173 p. maps il. D (Foundation history ser.) ['22] Yonkers, N. Y., World Bk. Co. 96c.

Beginners' modern history; from about A.D. 1000. 160 p. maps. il. D (Foundation history ser.) ['22] Yonkers, N. Y., World Bk. Co. 96 c.

Niblack, Albert Parker

Why wars come; or, forms of government and foreign policies in relation to the causes of wars. 165 p. tabs. D c. Bost., Stratford \$1.50

An attempt to analyze causes of war with a view to avoiding the dangers which lurk in non-altruistic policies, by a Rear-Admiral in the U. S. Navy.

Niver, Harmon Bay, and Farrell, Edward D.

A brief geography of Asia, Africa and Australia. 219 p. il. maps D ['22] N. Y., Hinds, Hayden & Eldredge, 11 Union Sq. \$1

Northwestern Univ. School of Commerce, Bureau of Business Research

Selling expenses and their control; in co-operation with Natl. Assn. of Retail Clothiers. 407 p. O [c. '22] N. Y., Prentice-Hall, Inc. \$4.25

O'Connor, Norreys Jephson

Battles and enchantments; retold from early Gaelic literature. 10+164 p. front. D c. Bost., Houghton Mifflin \$2

Ancient tales interpreted by one familiar with both the Gaelic legends and the Gaelic language.

Omar Khayyám

Rubáiyát of [author]; tr. by Edward Fitzgerald; ed. with introd. and notes by Reynold Alleyne Nicholson; new ed. 7+135 p. front. (col.) il. pls. (col.) D ['22] N. Y., Macmillan \$1.75

O'Neill, Rose

The master-mistress; poems by [author]; with drawings by the author. front. il. pls. O c. N. Y., Knopf \$2.50

Ostrogorski, M.

Democracy and the organization of political parties; in 2 v.; tr. from the French by Frederick Clarke; with a preface by the Right Hon. James Bryce, M.P. 58+627 p.—43+793 p. (bibl. foot-notes) O c. N. Y., Macmillan set \$8

Ouspensky, P. D.

Tertium organum; the third canon of thought; a key to the enigmas of the world; tr. from the Russian by Nicholas Bessaraboff and Claude Bragdon; with an introd. by Claude Bragdon; 2nd Am. ed., rev. 15+336 p. fold. tab. O c. '20-'22 N. Y., Knopf \$4

Deals with the New Mathematics and the Theory of Relativity from the standpoint of philosophy, by a Russian mathematician and a mystic.

Pain, Barry Eric Odell

If winter dont; A B C D E F Notsomuchinson. 7+88 p. D [c. '22] N. Y., Stokes \$1

A parody of "If Winter Comes."

Park, John Edgar

The merrie adventures of Robin Hood and Santa Claus; il. by W. H. Montgomery. D [c. '22] Bost., Houghton Mifflin bds. 75 c. bxd.

Parsons, Mrs. Lawrence, M.D. See Reid-Heyman, Stephen**Phelps, Edith M., ed.**

University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1921-1922. 9+447 p. D '22 N. Y., H. W. Wilson \$2.25

Pryde, Anthony, pseud.

Clair de lune. 358 p. front. (col.) music D c. N. Y., Dodd, Mead \$2

The story of the struggle between a woman, a man and his art, with a final satisfactory solution.

Quiroga, Horacio

South American jungle tales; il. by A. L. Ripley; tr. by Arthur Livingstone. 166 p. front. il. pls. O c. N. Y., Duffield \$1.75

Stories of quaint and little known animals and of their lives in the forests and rivers of our Southern continent.

Radio; the principles underlying radio communication; from data prepared by the Bureau of Standards. 349 p. il. pls. diagrs. figs. tabs. D [n. d.] N. Y., World Radio Co., 96 Warren St. \$1

Raison, Milton

Spindrift [verse]; with an introd. by William McFee and a front. by John Sloan. 19+115 p. front. D [c. '22] N. Y., Doran \$1.25

Raskin, Xavier

The French chef in private American families; a book of recipes. 14+700 p. D c. Chic., Rand, McNally \$5

New York [State] Legislature. Special Joint Committee on Taxation and Retrenchment

Report of the Special Joint Com. on taxation and retrenchment submitted Mar. 1, 1922. 383 p. tabs. diagrs. O ['22] Albany, N. Y., J. B. Lyon Co. apply

New York [State] Transit Commission

Summary of annual report of transit com. for the year ended Dec. 31, 1921. 22 p. tabs. Q ['21] N. Y., [Author] apply

Oldham, John E.

The place of the New England railroads in the plan for railroad consolidations; two addresses which respectively present the problem of the New England roads from the local and from the national

point of view. 46 p. Q [c. '22] Cambridge, Mass., Cosmos Press, Inc. pap. apply

Oregon. Laws, Statutes, etc.

Child welfare laws of the state of Oregon; originally comp. in 1920 by the Child welfare revision com.; rev. to include later amendments and laws 1922 by the State child welfare com. of Oregon. 100 p. O ['22] Salem, Ore., [Author] apply

Ransome, F. L.

Quicksilver in 1920; with a supplementary bibl. by Isabel P. Evans. 20 p. tabs. chart O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Raymond, Bernard

Hidden waters [verse]. 36 p. D (Yale ser. of younger poets) c. New Haven, Ct., Yale Univ. Press. bds. \$1.25

Reed, Myrtle [Mrs. James Sydney McCulloch; Olive Green, pseud.]

The white shield; il. by Dalton Stevens. 9+343 p. front. il. pls. D (Popular copyrights) [c. '02] N. Y., Grosset & Dunlap 75 c.

Reeve, James Knapp, and Reeve, Agnes M., comps.

The new 1001 places to sell manuscripts; a complete guide for all writers who are seeking avenues for the publication of original manuscripts; 1922 ed. 270 p. O c. Franklin, O., [Author] \$2.50

Reid-Heyman, Stephen [Mrs. Lawrence Parsons, M.D.]

Life; how it comes. 13+174 p. D '22 N. Y., McBride \$1.50

A discussion of the facts of sex from a biological standpoint, beginning with the lowest forms of plant and animal life and proceeding thru the higher organisms to man.

Ritchie, Robert Lindsay Graeme, and Moore, James Middleton

French verse from Villon to Verlaine. 10+213 p. D '22 N. Y., Dutton \$2

Rohde, Eleanor Sinclair

The old English herbals. 12+243 p. (47 p. bibl.) front. (col.) il. pls. O '22 N. Y., Longmans, Green \$7

Deals with a branch of garden literature from Anglo-Saxon times to the end of the seventeenth century.

Rolt-Wheeler, Francis William

The coming of the peoples; with a front. by C. A. Federer. 8+267 p. front. (col.) il. pls. maps D (Romance-history of Am.; 3) [c. '22] N. Y., Doran \$1.50

The romantic story of the founding of America, of the sturdy Puritans in New England, the Cavaliers in Virginia, Dutch merchants in New York, Quakers in Pennsylvania, etc.

Heroes of the ruins; il. by C. A. Federer. 9+256 p. front. (col.) il. pls. D (Round the world with the boy journalists; 3) [c. '22] N. Y., Doran \$1.50

A story of the World War, how fourteen-year old André, with the honorable title, the Mole, without regard to danger, slipped thru underground passages and shell-lit byways of the front in search of his loved ones.

Ruck, Berta, i.e. Berta Ruck Onions [Mrs. Oliver Onions]

The subconscious courtship; a novel; front. by Edward C. Caswell. 346 p. front. D c. N. Y., Dodd, Mead \$1.75

The romantic story of Clover Elphinstone, a wealthy young woman, who is surrounded by relatives, friends, lovers and schemers who try to help her spend her money, and the clever arrangement Clover makes with a young man.

Sanborn, Frank Berry, ed.

Basal metabolism, its determination and application; original papers by Charles G. Beall and others; approved abstracts of papers by Cameron V. Bailey and others. 282 p. (3 p. bibl.) il. pls. diagrs. O [c. '22] Bost., Sanborn Co., 50 Beacon St. \$6

Sappington, Thomas Lambert

The grateful fairy; il. by Howard L. Hastings. 3+196 p. front. (col.) il. pls. (col.) O [c. '22] Newark, N. J., Barse & Hopkins \$1.25

Saunders, Marshall, i.e., Margaret Marshall

Golden Dicky; the story of a canary and his friends; front. by George W. Hood. 11+280 p. front. (col.) D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Scheffer, J. De Hoop, D.D.

History of the Free Churchmen called the Brownists, Pilgrim Fathers and Baptists in the Dutch Republic 1581-1701 by the late [author], Prof. of Church History in the Mennonite College and in the Univ. of Amsterdam, Netherlands; with a memoir tr. from the Dutch by [author]; William E. Griffis, D.D. ed. 31+253 p. front. facms. D [n. d.] Ithaca, N. Y., Andrus & Church \$3.50

Seltzer, Charles Alden

"Drag" Harlan; front. by P. V. E. Ivory. 280 p. front. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Shakespeare, William

The modern reader's Hamlet; by Haven McClure. 177 p. (3 p. bibl.) D (Educational methods ser.) [c. '22] Bost., Badger \$1.75

Simon, E. D. and Fitzgerald, Marion

The smokeless city; with a preface by Lord Newton. 11+82 p. front. tabs. figs. O N. Y., Longmans, Green bds. 50 c.

Singewald, Joseph Theophilus, and Berry, Edward W.

The geology of the Corocoro copper district of Bolivia. 3+117 p. (2 p. bibl.) ill. map pls. Q (Johns Hopkins Univ. studies in geology, no. 1) ['22] Balt., Johns Hopkins Press pap. \$1.25

Smith, Samuel Calvin

Heart affections, their recognition and treatment; military references with the permission of the Surgeon General. 14+440 p. front. il. (pt. col.) fold. chart diagrs. O [c. '22] Phil., F. A. Davis Co. \$5.50

Spalding, William Frederick

The London money market; a practical guide to what it is, where it is, and the operations conducted in it. 13+215 p. front. (facsm.) tabs. il. pls. fold. facsm. fold. chart. O '22 N. Y., Pitman \$4

Summers, A. Leonard

Anthrax and the anthracite industry. 9+126 p. front. (map) il. pls. tabs. D (Pitman's common commodities and industries) [n. d.] N. Y., Pitman \$1

Taylor, Horace

The Yankee bird namer [set of cards]. no paging T ['22] Garden City, N. Y., Doubleday, Page 50 c.

Teasdale, Sara [Mrs. Ernst B. Filsinger], ed.

Rainbow gold; poems old and new, selected for boys and girls by [author]; with il. by Dugald Walker. 267 p. front. (col.) il. pls. O c. N. Y., Macmillan \$2

Thacher, Delia Tudor

Separation and other poems. 4+43-56 p. S ['22] N. Y., Duffield \$1.25

Thoma, Kurt Hermann

Oral Roentgenology; a Roentgen study of the anatomy and pathology of the oral cavity; 2nd ed. rev. and enl. 17+341 p. il. diags. O ['22] Phil., Lea & Febiger, 706 Sansom St. \$6

Thomas and Fallon

Northern Italian details [architecture]. 124 p. il. pls. Q [c. '22] N. Y., U. P. C. Book Co. bds. \$7.50, bxd. \$10

Thomssen, Edgar George

Soap-making manual; a practical handbook on the raw materials, their manipulation, analysis and control in the modern soap plant. 8+243 p. il. tabs. diags. S [c. '22] N. Y., Van Nostrand \$4

Thurston, Katherine Cecil [Mrs. Ernest Temple Thurston]

The masquerader. 327 p. front. il. pls. D (Popular copyrights) [c. '04] N. Y., Grosset & Dunlap 75 c.

Ticknor, Caroline

Glimpses of authors. 12+335 p. front. (por.) il. pls. (pt. pors.) facsms. O c. Bost., Houghton Mifflin \$3.50

Piquant episodes of literary life here and abroad, how Dickens lost a bet and won a pair of gold gloves, how Eugene Field revenged himself on Edmund Clarence Stedman, who refused to write a preface for him, etc.

Timmins, G. L.

Window dressing; the principles of "display." 13+70 p. D (Pitman's popular business books) '22 N. Y., Pitman 75 c.

Thomas, Augustus

The print of my remembrance; il. with photographs and numerous drawings by the author. 8+477 p. front. (por.) pls. (pors.) O c. N. Y., Scribner \$4

The autobiography of a great playwright who began his career working on a railroad.

Van Dyke, Henry

Companionable books. 9+391 p. front. (por.) il. pls. (oprs.) D c. N. Y., Scribner \$2

Literary studies of Dickens, Thackeray, Wordsworth, Browning, George Eliot, Keats, Emerson, Stevenson, etc.

Walter, Lavina Edna, ed.

Christmas carols; old English carols for Christmas and other festivals; selected and ed. by [author]; harmonized by Lucy E. Broadwood; il. by J. H. Hartley. 58 p. front. (col.) il. pls. (col.) Q [n. d.] N. Y., Macmillan \$2

Wells, Amos Russel

Select notes on the International Sunday School Lessons; course for 1923; Jesus the world Saviour; studies in Luke; great men and women of the Bible; the missionary message of the Bible. 384 p. fronts. (col. maps) maps. pls. (pt. col.) il. tab. O (Improved uni-

form ser.) [n. d.] Bost., W. A. Wilde Co. \$1.90

Wheeler, Sidney Gordon

Entropy as a tangible conception; an elementary treatise on the physical aspects of heat, entropy, and thermal inertia; for designers, students, and engineers and particularly for users of steam and steam charts. 76 p. diags. (pt. fold.) O [c. '21] N. Y., Van Nostrand \$3

White, Stewart Edward

The rose dawn. 369 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Whitehead, Richard Bertram

The Pre-Mohammedan coinage of north-western India. 3+56 p. map. pls. S (Numismatic notes and monographs; no. 13) ['22] N. Y., Am. Numismatic Soc., B'way & 155th St. pap. \$2

Wiggin, Kate Douglas Smith [Mrs. George Christopher Riggs]

Timothy's quest; a story for anybody, young or old, who cares to read it. 7+259 p. front. il. pls. D (Popular copyrights) [c. '90-'94] N. Y., Grosset & Dunlap 75 c.

Williams, Paul Benjamin

U. S. Lawn Tennis Association and the World War; preface by Major George Townsend Adey; with supplement by George W. Grupp and John A. Ferris. 6+293 p. il. (pt. pors.) diags. pls. charts Q ['21] N. Y., Robert Hamilton Co., 522 Fifth Ave. bds. \$3

Wood, Clement

Nigger; a novel. 232 p. D [c. '22] N. Y., Dutton \$2

A story of the Southern negro, not sentimentalized over nor glorified nor made comic, but shown as a human being, emerging from the slave condition and endeavoring to find his place in a hostile environment.

Wood, Howland

The gold dollars of 1858; with notes of the other issues. 2+7 p. il. pls. S (Numismatic notes and monographs; no. 12) ['22] N. Y., Am. Numismatic Soc., B'way & 155th St. pap. 50 c.

Woods, Robert A., and Kennedy, Albert J.

The settlement horizon; a national estimate. 6+499 p. (25 p. bibl.) O c. N. Y., Russell Sage Foundation \$3

A survey of the origins and growth of the American settlement movement, and its application to the larger problems of social readjustment, at once a history, a practical handbook and philosophical interpretation.

Young, Arthur Primrose, and Warren, H.

Sparking plugs; the general principles of electric ignition; the design and construction of sparking plugs; sparking electrodes and sparking voltages; the design and production of insulators; standard designs of automobile and aero plugs and testing devices; an original treatment of theory and practice for students, designers and users of ignition devices. 13+106 p. diags. tabs. charts. il. S (Pitman's Technical primers, no. 55) ['22] N. Y., Pitman 85 c.

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- Boys' book of physics, The. Clarke, C. R. and Small, S. A. \$2
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Am. Hist. Soc.
- History of the Free Churchmen, etc. Schef-fer, J. DeH. \$3.50
Andrus & Church

- If winter don't A B C D E F Notsomuch-
inson. Pain, B. D. O. \$1 Stokes
In memoriam.
- American Academy of Arts and Letters*
In the sky garden, Bird, S. M. \$1.50
Yale Univ. Press
- Jongleur strayed, A. LeGallienne, R. \$2.50
Doubleday
- Jungle girl, The. Casserly, G. \$1.75 Clode
King Arthur's socks and other village plays.
Dell, F. \$2 Knopf
- King's arrow, The. Cody, H. A. \$2 Doran
Kitty Canary. Boshier, Mrs. K. L. L. 75c.
Grosset
- Laboratory manual of physical chemistry. Da-
vison, A. W. and van Klooster, H. S. \$2
Wiley
- Letters of James Gibbons Huneker. \$3.50
Scribner
- Life. Reid-Heyman, S. \$1.50 McBride
London money market, The. Spalding, W. F.
\$4 Pitman
- Lorna Doone. Blackmore, R. D. \$3.50
Bradley
- Love legend, The. Boyd, W. \$1.75 Scribner
Love story of a movie star, The. \$1.25 Clode
Loyalties. Galsworthy, J. \$1 Scribner
- Lumber: its manufacture and distribution.
Bryant, R. C. \$4.50 Wiley
Man for the ages, A. Bacheller, I. A. 75c.
Grosset
- Masquerader, The. Thurston, K. C. 75c.
Grosset
- Master-mistress, The. O'Neill, R. \$2.50
Knopf
- Mechanism of the brain and the function of
the frontal lobes. Bianchi, L. \$5.50
Wood & Co.
- Merrie adventures of Robin Hood and Santa
Claus, The. Park, J. E. 75c. Houghton
- Merry children's book of play, The. Davies,
M. C. \$1.25 Funk
- Michal. Cook, A. C. \$1.50 Four Seas
Modern reader's Hamlet. Shakespeare, W.
\$1.75 Badger
- Mucker, The. Burroughs, E. R. 75c. Grosset
My ain Laddie. Dorley, D. \$1.75 Stratford
- My impressions of America. Asquith, M. T.
\$1.50 Doran
- My life and work. Ford, H. \$3.50 Doubleday
- Mystery of the hidden room. Harvey, M.
\$1.75 Clode
- Nerves and personal power. King, D. MacD.
\$2 Revell
- New 1001 places to sell manuscripts. \$2.50
J. K. Reeve and A. M. Reeve
- Nigger. Wood C. \$2 Dutton
- Nights and days on the gypsy trail. Brown, I.
\$3. Harper
- Northern Italian details. Thomas and Fal-
lon. \$10, \$7.50 U. P. C.
- Old English herbals, The. Rohde, E. S. \$7
Longmans
- Oral Roentgenology. Thoma, K. H. \$6
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- Out of joint with the moral order. Archibald,
A. W. \$1.50 Stratford
- Outlines of theoretical chemistry. Getman, F.
H. \$3.75 Wiley
- Overset. Adams, F. P. \$1.50 Doubleday
- Practical book of furnishing the small house
and apartment, The. Holloway, E. S. \$6.50
Lippincott
- Practice of citizenship, The. Ashley, R. L.
\$1.48 Macmillan
- Principles of marketing. Clark, F. E. \$3
Macmillan
- Prisoner of Zenda, The. Hope, A. 75c
Grosset
- Petit chose, Le. Daudet, A. 72c Holt
- Physiology and biochemistry in modern medi-
cines. Macleod, J. J. R. and others. Mosby
- Prejudices. Mencken, H. L. \$2.50 Knopf
- Pre-Mohammedan coinage of northwestern
India, The. Whitehead, R. B. \$2
Am. Numismatic Soc.
- Print of my remembrance, The. Thomas, A.
\$4 Scribner
- Pushcart at the curb, A. Dos Passos, J. \$1.50
Doran
- Putnam's ready speech maker. Carr, E. H.
\$1.75 Putnam
- Quirt, The. Bower, B. M. 75c Grosset
- Radio. \$1 World Radio Co.
- Radio. Irwin, J. R. \$1.25 Clode
- Rainbow gold. Teasdale, S. \$2 Macmillan
- Real sistema Británico. MacConnell, C. J. \$3
Dutton
- Road-builders, The. Merwin, S. 75c. Grosset
- Romantic world of music. Armstrong, W. \$5
Dutton
- Rope. Hall, H. \$1.75 Dodd
- Rose dawn, The. White, S. E. 75c. Grosset
- Rubāiyāt of Omar Khayyam. \$1.75 Macmillan
- Search, The. Lutz, G. L. H. 75c Grosset
- Select notes on the International Sunday
School Lessons. Wells, A. R. \$1.90 Wilde
- Selling expenses and their control. North-
western Univ., School of Commerce, Bur.
of Business Research. \$4.25 Prentice-Hall
- Separation and other poems. Thacher, D. T.
\$1.25 Duffield
- Settlement horizon, The. Woods, R. A. and
Kennedy, A. J. \$3 Russell Sage Found.
- Silent highways of the jungle. Dyott, G. M.
\$6 Putnam
- Sinking funds, reserve funds and depreciation.
Burton, J. H. \$1.25 Pitman
- Skalalatoot stories. Gearhart, E. M. \$1.25
Stratford
- Smokeless city, The. Simon, E. D. and Fitz-
gerald, M. 50c. Longmans
- Soap-making manual. Thomssen, E. G. \$4
Van Nostrand
- Soul of Ireland, The. Lockington, W. J. \$1
Macmillan
- South American jungle tales. Quiroga, H.
\$1.75 Duffield
- Sparkling plugs. Young, A. P. and Warren,
H. 85c Pitman
- Speeches. Burton, A. \$1 Clode
- Spindrift. Raison, M. \$1.25 Doran
- Spiritual energies in daily life. Jones, R. M.
\$1.50 Macmillan
- Stories of Robin Hood and his merry outlaws.
McSpadden, J. W. 75c Grosset
- Subconscious courtship, The. Ruck, B. \$1.75
Dodd
- Suburbia. Bateman, H. M. \$2 Holt

- Supervision and the improvement of teaching. Burton, W. H. \$2.25 *Appleton*
 Tables for use in partial correlation and in trigonometry. Miner, J. R. \$1 *Johns Hopkins Press*
 Teaching of English in England. London Board of Education. \$1 *Harcourt*
 Technique of Thomas Hardy, The. Beach, J. W. \$2.50 *Univ. of Chic. Press*
 Tertium organum. Ouspensky, P. D. \$4 *Knopf*
 Text-book of pathology. Delafield, F. and Prudden, T. M. \$9 *Wood & Co.*
 Things we are, The. Murry, J. M. \$2.50 *Dutton*
 Timothy's quest. Wiggin, K. D. S. 75c *Grosset*
 U. S. Lawn Tennis Association and the World War. Williams, P. B. \$8. *R. Hamilton Co.*
 University debaters' annual. Phelps, E. M. \$2.25 *Wilson*
 Utah, the land of blossoming valleys. James, G. W. \$6 *Page*
 Virginia, the Old Dominion. Hutchins, F. and C. \$5 *Page*
 Wanted: a husband. Adams, S. H. 75c *Grosset*
 Way of poetry, The. Drinkwater, J. \$2 *Houghton*
 We and our government. Jenks, J. W. and Smith, R. D. \$2 *Am. Viewpoint Soc., dept. of Boni*
 What prohibition has done to America. Franklin, F. \$2 *Harcourt*
 When knighthood was in flower. Major, C. 75c *Grosset*
 Whitefoot the wood mouse. Burgess, T. W. \$1.50 *Little*
 White shield, The. Reed, M. 75c *Grosset*
 Why wars come. Niblack, A. P. \$1.50 *Stratford*
 Wild earth and other poems. Colum, P. 75c *Macmillan*
 Window dressing. Timmins, G. L. 75c *Pitman*
 Wish fairy and dewy dear, The. Colver, Mrs. A. M. R. 50c *Altemus*
 Wonderland of the Eastern Congo, The. Barns, T. A. \$9 *Putnam*
 Wonders of chemistry. Collins, A. F. \$1.60 *Crowell*
 Word of God, The. Borgongini, D. F. \$2 *Macmillan*
 Yankee bird namer, The. Taylor, H. 50c *Doubleday*

Rare Books, Autographs and Prints

R. J. & E. A. Dobell, of London, have just issued a catalog of autograph letters and manuscripts, mainly of authors of the Victorian period, containing some 573 lots, that collectors cannot afford to miss.

Two unpublished mythological dramas by Mary Shelley—discovered in 1905 in a cheap exercise book—are shortly to be issued in London. The plays, which were probably written in 1820, are entitled "Prosperine" and "Midas."

First editions of a wide range of modern authors, including some rare items of Kipling and Stevenson, the property of Montgomery Evans, 2d, of Philadelphia, will be sold at the Anderson Galleries October 25 and 26.

First editions of modern English writers from the collection of Frederick Martin Benedict, of this city, comprising the Brontës, Conrad, George Cruikshank, De Morgan, Dickens, C. L. Dodgson, George Eliot, Hardy, Kipling, Charles Lamb, George Moore, Stevenson, Swinburne and others will be sold at the Walpole Galleries October 26.

The auction season opens at Sotheby's in London on October 32 with a three days' sale of printed books of several distinguished consignors and includes works on botany, natural

history, early English literature, works on the fine arts, an extensive collection of early works on mathematics, colored plate books, and nineteenth century English literature.

The private library of the late R. J. A. Boreman, of Parkersburg, West Virginia, consisting of 15,000 volumes, covering a wide range of choice library books in all departments of literature, especially strong in Americana and fine, limited and large paper editions of upwards of a hundred American and English authors, has been on exhibition several days at the book rooms of Thoms & Eron, 34 Barclay Street. This library enables this enterprising bookshop to open the fall season with an attraction of the first importance.

The "Twenty-One Letters of Ambrose Bierce," edited with a "Note" by Samuel Loveman, has been published by George Kirk, of Cleveland, in a square 12mo. bound in blue boards, side label, totally uncut, in a limited edition of 1,000 copies, 50 on Japanese vellum and 950 on antique paper. The letters, in the main, are slight altho there are many interesting paragraphs. The shortest has the most dramatic interest. In a letter dated September 10, 1913, to Samuel Loveman, Mr. Bierce says: "This is only to say good-bye. I am going away to South America in a few weeks, and I have not the faintest notion when I shall

return. May you prosper and be happy." Sometime after he disappeared and this letter is the first authoritative intimation of where he went. It is needless to say that this is a first edition that Bierce collectors will want.

The board of governors of The American Bookplate Society announces that an eighth annual exhibition of contemporary bookplates will be shown in New York during the month of January, 1923, and will later be shown in various cities thruout the United States. The object of the exhibition is primarily to advance the art of the modern bookplate; only those bookplates designed during the preceding year being shown at each of the exhibitions. A committee will be appointed to act as a jury of awards in choosing: first, the most artistic personal bookplate; second, the most artistic institutional library bookplate; and, third, the most artistic portrait bookplate. It will be within the power of the committee to add other classifications at its discretion, such as bookplates for children, for example. In this connection bookplates for children should be so marked. The committee will instruct the secretary-treasurer to issue a certificate of award to the designer of each bookplate chosen. The exhibition is not limited to members, all artists are invited to enter their new bookplates. Where the artist does not enter the design, the owner of a new bookplate is requested to send it in. The aim is to make each exhibit as comprehensive as possible.

George H. Sargent, in the *Boston Transcript*, has called attention to the delightful introduction to the privately printed catalog of the Johnson and Boswell collection of R. B. Adam, of Buffalo. Dr. Charles Grosvenor Osgood, of Princeton, says that no one but Dr. Johnson himself would be qualified to speak adequately of the Adam collection. Taking advantage of the vogue for communication with the spirits of the departed, he then quotes Dr. Johnson as saying, as he picks up an astral edition of this catalog:

"Sir, this is taking prodigious pains about a man. Yet, sir, every man hopes that he may escape neglect; there lurks in every human heart a desire of distinction, and I am obliged to any man who honors that solicitude about fame which I share with the rest of humanity. I would not forbear to let him know how much he deserves in my opinion from all lovers of study, and how much pleasure his work has given me. I would award him with tokens of gratitude which he perhaps may even now consider not unworthy of an immortal spirit. A collector, Sir, unites the praise of paying a just regard to the illustrious

dead with the pleasure of doing good to the living. This catalog will excite other men to emulate the collectors of this library, to prefer books and manuscripts to equipage and luxury and to forsake noise and diversion for the conversation of the learned and the satisfaction of extensive knowledge. And yet, Sir, I know not if the highest among the amenities of collecting books be not the satisfaction of endeavoring to defeat oblivion and to continue in a manner the corporeal presence of those whom we cherish with tenderness and reverence."

"Dr. Johnson himself," says Mr. Sargent, "could not have said it better. Quite apart from its value as a book of reference for bibliographers, the Adam catalog of Johnsoniana and Boswelliana is a book to turn to again and again in moments of leisure for intellectual enjoyment of the highest order."

F. M. H.

Auction Calendar

Wednesday, Thursday afternoons, October 25th, 26th, at 2:30 o'clock. First editions of modern authors. The collection of Montgomery Evans, 2d, of Philadelphia. (Items 515.) The Anderson Galleries, 489 Park Avenue, New York City.

Thursday afternoon, October 26th, at 2:30 o'clock. First editions of modern English writers. From the collection of Frederick Martin Benedict, New York City. (No. 262; Items 311.) The Walpole Galleries, 12 West 48th Street, New York City.

Thursday afternoon and evening, October 26th, at 1:30 and 7:30 o'clock P. M. The library of the late Captain Roswell Randall Hoes, embracing a collection of rare and scarce genealogies, much history relating to the State of New York, many works relating to the Navy. (No. 1311; Items 996.) Stan. V. Henkels, 1304 Walnut Street, Philadelphia, Pa.

Catalogs Received

Americana, books and pamphlets about the American Indians and the great West. (Part 2; No. 16; Items 2670.) The Aldine Book Company, 436 Fourth Avenue, Brooklyn, N. Y.

Books in all classes of literature and a short list of autographs. (No. 49; Items 1073.) Reginald Atkinson, 188 Peckham Rye, London, S. E. 22, England.

Interesting books. (No. 1; Items 921.) Marks & Company, 108 Charing Cross Road, London, W. C. 2, England.

Miscellaneous books. (No. 33; Items 1149.) Henry Start, 28 Dudley Street, Wolverhampton, England.

Miscellaneous books. (Items 685.) Frank C. Brown, 44 Bromfield Street, Boston 9, Mass.

Technical and scientific books, second-hand and new. (No. 7.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

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To Canada	5.50
To Foreign Countries	6.00
Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.	

Advertising Rates

Front Section (full pages only)	\$60.00
Back Section—	
One page	\$50.00
Quarter page	15.00
Half page	\$30.00
Eighth page	7.50
The above rates are unspecified positions. Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

The Weekly Book Exchange**Books Wanted and For Sale**

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Abraham & Strauss, Inc., Fulton St., Brooklyn, N. Y.
54-40 or Fight, Emerson Hough.
One Braver Thing, DeHane.

Adairs Bookstore, 1715 Champa, Denver, Colo.
Lloyd's Puzzles.

Alcove Book Shop, 936 Broadway, San Diego, Cal.
Russian Fiction, in Russian Language.

Aldus Book Co., 36 E. 49th St., New York
Kipling, The Dipsy Chanty, Roycroft, 1898.
Conrad, Children of the Sea, N. Y. 1897; The Inheritors, N. Y., 1901; Typhoon, N. Y., 1902; Falk, N. Y., 1903; Point of Honor, N. Y., 1908. Always wanted.
Mary Roberts Rhinehardt, Long Live the King, 1st ed.
Hudson, W. H., 1st English eds. of Far Away and Long Ago; Tales of the Pampas. Any pamphlets or other items.
Stevenson, Dr. Jekyll & Mr. Hyde, 1st English ed.
Edw. Arlington Robinson, Man Against the Sky; The Torrent and the Night Before; Captain Craig; Town Down the River; Children of the Night, or any other firsts.

H. L. Mencken, Ventures into Verse, or any other firsts.

Wilde, 1st ed. of Picture of Dorian Grey.

J. W. Riley, Presentation Copies.

Cabell, James Branch, 1st eds. of Eagle's Shadow, Branchiana, Cords of Vanity, Chivalry, Taboo. From the Hidden Way, Certain Hour, Beyond Life, Jurgen.

Harte, Bret, Clean 1st eds. of Luck of the Roaring Camp, The Pliocene Skull, Songs of the Sierras, Poetical Works, 1872, M'liss, Works, 1873, Two Men of Sandy Bar, The Story of a Mine, West Point Tic Tacs, Heiress of Red Dog, Twins of Table Mountain, Complete Works, 5 vols., 1882, Flip and Found at Blazing Star, On the Frontier, Marjua, By Shore and Sedge, Snow Bound at Eagle's, or any other firsts.

Mark Twain, clean 1st eds. of Jumping Frog, Innocents Abroad, Gilded Age, Tom Sawyer, A True Story, Punch Brothers Punch, A Tramp Abroad, Prince and the Pauper, Life on the Mississippi, Joan of Arc, Horse's Tale, Capt. Stormfield's Visit to Heaven, The Mysterious Stranger, and any other items.

Any Arthur Machen firsts, always wanted.

Any Herman Melville firsts, always wanted.

The American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Graves, Seven Dispensations, and any other books by J. R. Graves.

The American Sunday-School Union, 1816 Chestnut St. Philadelphia, Pa.

Child's Day, De la Mare.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
McPherson, A Century of Intellectual Development, Blackwood.
Maeterlinck, Intelligence of the Flowers.

H. C. Barnhardt, 35 W. Market St., York, Pa.

Vol. covering Famous Books, of the Book of Knowledge.

J. E. Barr & Co., 1124 Walnut St., Philadelphia, Pa.
Hoare's Italian and English Dictionary, unabridged, Cambridge Press, 1915.

Baker, On the Amaryliss, handbook pub. by Bell, London.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Forlong, Rivers of Life.
Jepson, Pollyooly.

Beacon Book Shop, 26 W. 47th St., New York
Trollope, Domestic Manners of the Americans.
Smithsonian Inst., 21st Annual Report, 1899-1900.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.
Zeienspect; Massage in Diseases of Women.
Julius Hensel, Macrobiotic.
A. Schopenhauer, Any by him.

Bell Book & Stationery Co., Inc., 914 E. Main St., Richmond, Va.

The Annual Register and Virginia Repository for 1800, Petersburg.

Boogher's Overwharton Paris, 1720-1760.

Lawson's Frenzied Finance.

Furniture Designs of Chippendale, Hepplewhite and Sheraton, 1 or 3 vol. ed., McBride.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City

Universal Lumber, A B C 5th Improved.

Meyer's Cotton 30th, Samper's Code.

Western Union, Lieber's, 5-letter Codes.

Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York

Bittinger, L. F., Germans in Colonial Times, Lipp., 1900.

BOOKS WANTED—Continued

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2, England

American Journal of Physiology, vols. 1 to 25 inclusive.

Book Exchange, Toledo, Ohio

Crane, Stephen, The Lanthorn Book.
Crane, Stephen, Just Human.
Crane, Stephen, The Eternal Patience.
Crane, Stephen, Bowery Tales.
Crane, Stephen, A Woman without Weapons.
Crane, Stephen, Flowers in Asphalt.
Crane, Stephen, The Open Boat, 1898.
Chubb, Stories of Authors, 1910.
Crawford, Francesca da Rimini.

The Book Shelf, 112 Garfield Place, W., Cincinnati, Ohio

The Ice-bound Heights of Mustagh, Scribner's, The Workmans.
Decameron, Boccaccio.
When Tragedy Grins, Muller(?).
Artie, Geo. Ade.
The Sorrows of the Spirit, Griboyedoff.
Child of Queen Victoria, Clare Jerrold.
Married Life Queen Victoria, Clare Jerrold.
Voice, Song and Speech, Brown & Benke.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.

Dolly Dialogues, Hope, new.
Amos Judd, Mitchell, new.

Book Shop of the Glass Block Store, Inc., Duluth, Minn.

On Becoming Blind, Javel.
Works of Benjamin Franklin, consisting of Essays, Humorous, Moral and Literary, with his life written by Himself, stereotyped by James, pub. by Anarus Sons, 1845.

Borough Hall Booke Shoppe, 337 Adams St., Brooklyn, N. Y.

H. Furniss, Pen and Pencil in Parliament.
Any, Friedrich Nietzsche.
Bains, History of Sweden.
Wild, Ten Lost Tribes.

Chas. L. Bowman & Co., 118 E. 25th St., New York
The Mystic Rose, Crawley.

Box 614, Syracuse, N. Y.

Autographs of Celebrities Wanted.

Brentano's, Fifth Ave. & 27th St., New York

Croftut, The Vanderbilts and Story of Their Fortunes, pub. in 1886.
King Edward's Coronation Medal with Ribbon.
Ione March.
Red Ax.
Kit Kennedy, Crocket.
New York Blue Book, 1921.
Open Country, Hewlett.
Gold, E. O'Neil.
The Unknown Life of Jesus Christ, Nicholas Novich.
Persuasive Peggy, Thompson.
Finn the Wolfhound, A. J. Dawson.
Wasps, Social and Solitary, Peckham.
A Glossary of Terms Used in Architecture, Thos. Dinham Atkinson.
Liverpool Jarge, Halliday Witherspoon.
Green Mantle, John Bucan.
More Fables, George Ade, illus. Clyde J. Newman.
History of Education, Davidson.
Georgia Scenes.
The Goddess of Reason, Johnston.
The Green Pea Pirates, Peter B. Kyne.
Great Religious Teachers of the East, Alfred Martin.
Race Prejudice, Jean Finot.
Dreams and Primitive Culture, Rivers.
Between Two Stools, Rhoda Broughton.
Fraulein Schmidt and Mr. Anstruther, M. A. Von Armin.
The Old Loves, Weymer Mills.
Meadow Sweet, Orczy.
Positive Theory of Capital, E. Bohm-Bawesch, trans. Smart.

Brentano's—Continued

Capital and Interest, trans. Smart.
People from the other World, Oicott.
Theosophy Religion and Occult, Oicott.
Old Diary Leaves, vol. 1 to 4 or odd vols.
Decision of Character, Foster.
Dona Perfecta, Galdes.
Reminiscences of Men and Events, John D. Rockefeller.
A Winter Holiday, Carman.
The Luck of the Native Born, Barry.
Sea Yarns, Barry.
When the Red Gods Call, Grimshaw.
In the Strange South Seas, Grimshaw.
Divine Library, Campbell Nivigan.
Life of David Dudley Field, H. M. Field.
The Magical Monarch, by Baum.
Our National Government, John A. Logan.

Brentano's, F and Twelfth Sts., Washington, D. C.

Moody Genealogy.
Putnam Genealogy.
Sforza, Count P. Desidireo Posolana.
Story, Commentaries on Constitution.
Crockett, History of Vermont.
Wise, Recollection of 13 Presidents.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

Lollardy and the Reformation in England.
Science of Color, Beatrice Irwin.
Autobiography of James Findley.
England's Recovery, Sprigg.
Chopin, the Man and His Music, Huneker.
Earthworks of Tuscany, Hewlett.
Life of Montrose, Wishart.

The Brick Row Book Shop, Inc., 19 East 47th St., New York City.

Lilith, by Macdonald.
Silent Sam, O'Higgins.

First editions only.

W. H. Arnold, 1st Report of a Book Collector.
Barrie, Peter and Wendy.
Burgess Gillette, Goops.
Cabell, Branchiana.
Hearn, Lafcadio, Kwaidan.
Gleanings from Budaha Filds.
Hewlett, Maurice, Mrs. Lancelot.
Lawrence, D. H., White Peacock.
Moore, George, Mike Fletcher.
Newton, A. E., Amenities of Book Collecting.
Strachey, Lytton, Eminent Victorians.
Synge, J. M., Aran Islands.
Wilde, Oscar, Salome, large paper.

First editions of:

J. M. Barrie.
Arthur Machen.
Edwin Arlington Robinson.
James Stephens.
Bibliography, of Henry James, Phillips.
Books about Daguerre.
Jesus the Christ in the Light of Psychology.
Philosophy of Chuang Tzu.
Silent Sam, O'Higgins.
Talks on Art, William Morris.
Letters of Abigail Adams.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Klugh's Tales from the Far North.
Bradford's Age of Faith.
Marriage, Divorce and Separation, by Bishop.
Billiards for Beginners, Al Taylor.

Morris H. Briggs, 5113 Kimbark Ave. Chicago, Ill.

Roosevelt, 1st eds. of any books or pamphlets by or on. 1st eds. of books with introductions by T. R. Anything of T. R. interest, newspapers, magazines.
Walt Whitman, Franklin Evans or the Inebriate, 1842; Voices of the Press, 1850; Leaves of Grass, 1855, 56, 60, 61-2, 67, 71, Drum Taps, 1865. Democratic Vistas, 1871; After All Not to Create Only, 1871; Memo. During the War, 1871; Two Rivulets, 1876. First eds. of all books or pamphlets in any language on or by Walt Whitman.

Albert Brftnell, 815 Yonge St., Toronto.
Giddings, Instructive Sociology.

BOOKS WANTED—Continued

The Brooklyn Museum, Eastern Parkway,
Brooklyn, N. Y.

Amer. Arch., March 3, 1920.

Arthur L. Burgess, 244 Chancellor Ave., Newark,
N. J.

Science and Health, by Mrs Eddy, any ed., from
1885 to 1890 inclusive.

Immunity in Infectious Diseases, by Elie Metchnikoff.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland,
Ohio

Lilimani, Diver.

Chamberlain & Salisbury, Geology, 3 vols., Holt.

Smith, F. H., Thackeray's London, large paper ed.

Poe's Works, 6 vols., Black limp Mor., rutnam.

Kipling, Afloat the Funnel, limp leather.

Kempton Wace Letters, Jack London.

Pepy's Diary, 9, 10, and 18 vol., Wheatley ed.

Sets Heine, Lessing in English.

Emphatic Diaglot.

Harvard Classics, Leather, 2nd Hd. Set.

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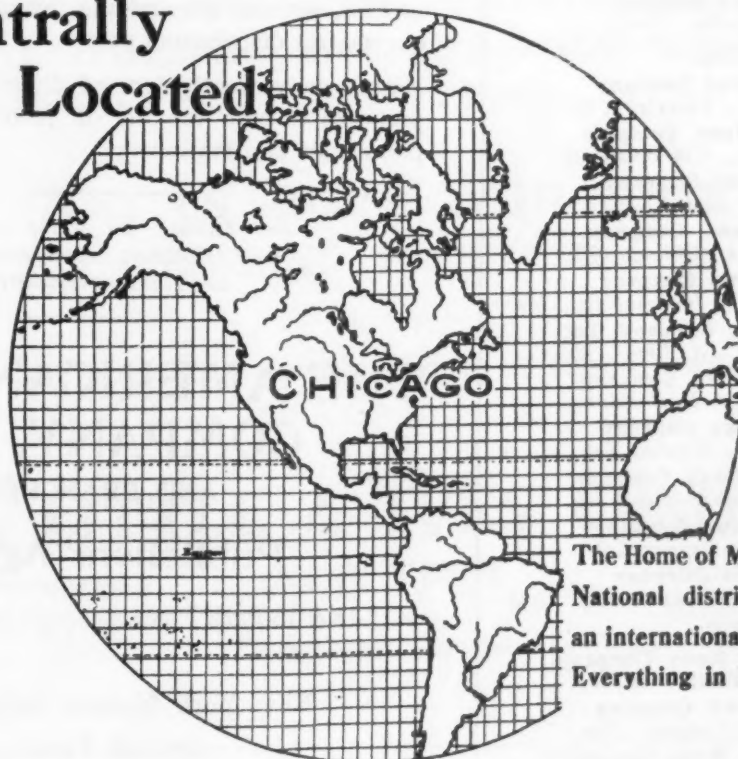
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